

# SERVICE MANUAL

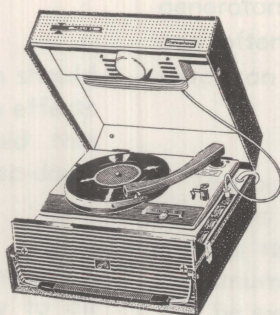
EIGHT-TRANSISTOR MAINS-OPERATED  
STEREOPHONIC GRAMOPHONE  
AMPLIFIER. MODEL **O2-8J**



## "HIS MASTER'S VOICE"

MANUFACTURED & DISTRIBUTED BY  
**E.M.I. (AUSTRALIA) LIMITED**  
(INCORPORATED IN N.S.W.)

**6 PARRAMATTA ROAD  
HOMEBUSH, N.S.W.**



### SPECIFICATION

#### POWER SUPPLY:

240-250 volts, 50 c/s.

#### CONSUMPTION:

Amplifier: 16 mA (no signal)

Motor: 8 watts.

#### SEMI-CONDUCTORS:

SE4010 (Silicon NPN)—Pre-Amplifier

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AY1108 (Silicon PNP)—Driver

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2 { AC127 (Germanium NPN)—Output

{ AC128 (Germanium PNP)—Output

AS25—Silicon Power Diode

#### OUTPUT IMPEDANCE:

27 ohms at 400 c/s.

#### DIMENSIONS:

Unpacked      Packed

Width	12 $\frac{3}{4}$ "	15 $\frac{7}{8}$ "
Height	6"	8 $\frac{1}{2}$ "
Depth	12 $\frac{1}{2}$ "	17 $\frac{1}{2}$ "

#### WEIGHT:

Gross	16 $\frac{1}{4}$ lb.
Nett	12 $\frac{1}{2}$ lb.

**PART No. 683-5871**

April, 1966.



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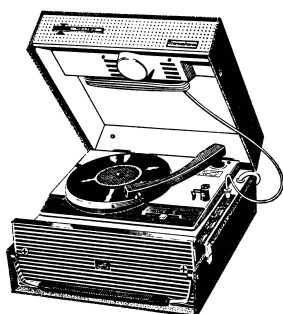
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# SERVICE NOTES

Transistors can be permanently damaged by excessive external heat, or by heat generated within the circuit by means of excessive current flow. When servicing this equipment, the following precautions should be observed:

Supply polarity should never be reversed. Never remove or replace a transistor or circuit component without first switching the amplifier off.

When soldering transistor leads, use a small iron. Solder as rapidly as possible, keeping the iron well clear of the transistor body.

The use of a 240-volt soldering iron should be avoided as leakage and capacitance effects can destroy a transistor. To avoid this problem, a low voltage iron with a step-down transformer should be used.

To unsolder multi-terminal components, it is best to apply heat simultaneously to all terminals, using a special iron tip. If a normal iron tip is used, apply the iron to each soldered joint in turn, and brush away the solder with a stiff brush.

Disconnect transistors before making circuit checks with an ohm meter. Failure to do so will give misleading results and the transistors may be damaged by excessive conduction, caused by the ohm meter battery. Check polarity of the ohm meter leads; electrolytic capacitors may be damaged if the ohm meter battery voltage is applied in reverse polarity.

When taking voltage measurements, avoid accidental short-circuits by the voltmeter probes.

The output transistors are operated in a complementary symmetry configuration. Care must be taken not to connect the emitters of these transistors to earth. The voltage at the emitters should be approximately  $+9$  volts.

Fault finding can be carried out in the usual manner, keeping in mind that a transistor failure is unlikely.

When using an audio frequency generator for signal tracing, a DC blocking capacitor should be used in the live lead to prevent disturbance of the transistor DC circuits.

Before connecting the generator, adjust its attenuator for minimum output. Signal generators designed for vacuum tube circuits can often deliver more signal than a transistor can safely handle.

The output must be correctly loaded with 27 ohms during these tests. If the output load is reduced below the correct value, the maximum dissipation of the output transistors will be exceeded at high output levels. When taking output measurements, an output meter having a resistance of at least 250 ohms may be connected across the speaker voice coil. Do not use a meter of lower resistance.

## DISMANTLING

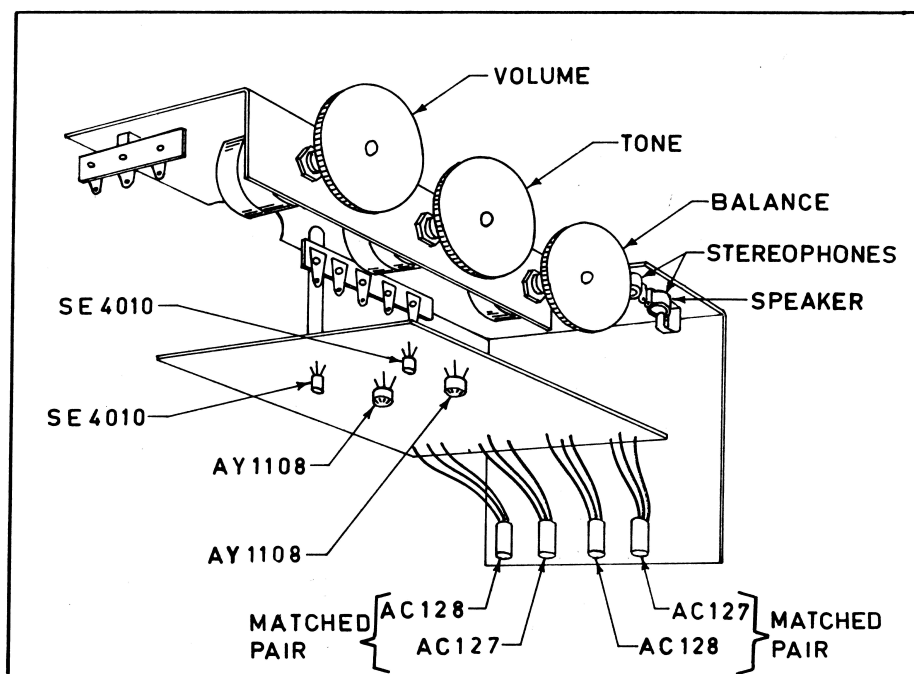
- (1) Disconnect power plug from mains.
- (2) Check that pickup is securely fastened to its rest.
- (3) Remove the two screws located in the lower half of the cabinet hinges.
- (4) Lift back edge of motor board, which will now pivot on the handle fixing screws, to give access to the underside of the mechanism and to the chassis, speaker, etc.



## AMPLIFIER POWER SUPPLY

A special secondary winding on the gramophone motor supplies 13.5V, AC, which is rectified and filtered at the player. To avoid possible damage to the motor when the player is inverted, the rotor may be "locked" by inserting a suitable folded paper wedge between the rotor face and bearing.

The unit may then be switched on in the normal manner by moving the pickup arm to the right. All DC voltages will be 3% lower than those indicated on the circuit diagram, and the amplifier may be operated in this manner for up to 20 minutes.

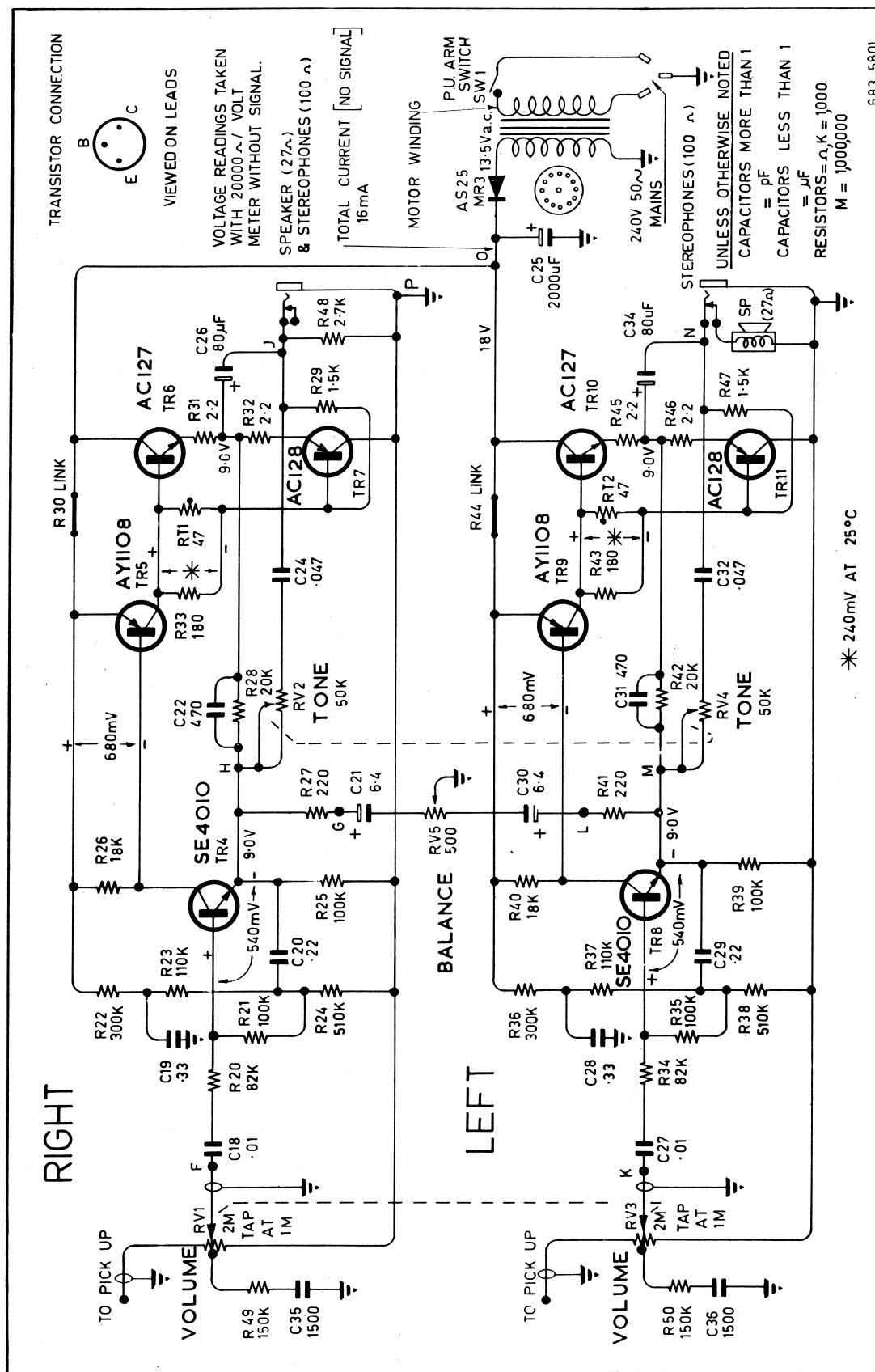




# **PARTS LIST — CHASSIS TYPE 02-8J**

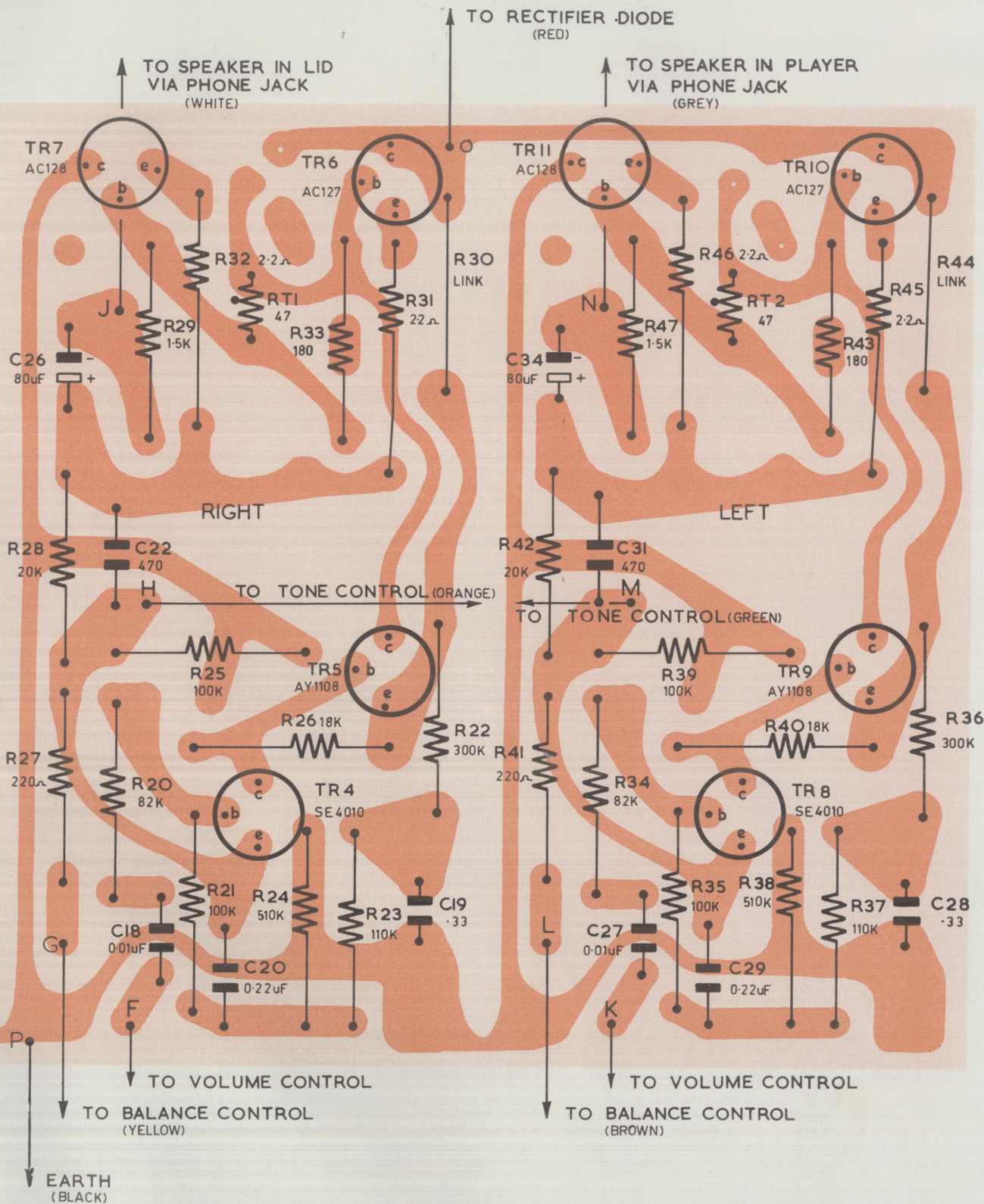
REF.	PART NO.	DESCRIPTION	REF.	PART NO.	DESCRIPTION
<b>RESISTORS</b>					
R20	740-0132	82K 10% $\frac{1}{2}$ W	C32	283-1201	.047uF 10% 125V Polyester
R21	740-0142	100K 10% $\frac{1}{2}$ W	C33		Not used
R22	740-1642	300K 5% $\frac{1}{2}$ W	C34	269-1031	80uF $\pm$ 80% —20% 15V
R23	740-1632	110K 5% $\frac{1}{2}$ W			Electro
R24	740-1652	510K 5% $\frac{1}{2}$ W	C35	283-1521	1500pF 10% 400V Polyester
R25	740-0142	100K 10% $\frac{1}{2}$ W	C36	283-1521	1500pF 10% 400V Polyester
R26	740-0862	18K 10% $\frac{1}{2}$ W	<b>POTENTIOMETERS</b>		
R27	740-0282	220 ohms 10% $\frac{1}{2}$ W	RV1}	677-1292	2 x 2M tapped 900K Curve 'B'
R28	740-1672	20K 5% $\frac{1}{2}$ W	RV3}		
R29	740-0642	1.5K 5% $\frac{1}{2}$ W	RV2}	677-1391	2 x 50K Curve 'C'
R30		Link	RV4}		
R31	746-0372	2.2 ohms ww 10%	RV5	677-1401	500 ohms Curve 'A'
R32	746-0372	2.2 ohms ww 10%	<b>SEMI-CONDUCTORS</b>		
R33	740-0932	180 ohms 5% $\frac{1}{2}$ W	TR4	932-2731	SE4010 Audio Pre-Amplifier
R34	740-0132	82K 10% $\frac{1}{2}$ W	TR5	932-2691	AY1108 Audio Driver
R35	740-0142	100K 10% $\frac{1}{2}$ W	TR6}	932-2591	{AC127 Audio Output} Matched
R36	740-1642	300K 5% $\frac{1}{2}$ W	TR7}		{AC128 Audio Output} Pair
R37	740-1632	110K 5% $\frac{1}{2}$ W	TR8	932-2731	SE4010 Audio Pre-Amplifier
R38	740-1652	510K 5% $\frac{1}{2}$ W	TR9	932-2691	AY1108 Audio Driver
R39	740-0142	100K 10% $\frac{1}{2}$ W	TR10}	932-2591	{AC127 Audio Output} Matched
R40	740-0862	18K 10% $\frac{1}{2}$ W	TR11}		{AC128 Audio Output} Pair
R41	740-0282	220 ohms 10% $\frac{1}{2}$ W	MR3	932-2261	AS25 Power Diode
R42	740-1672	20K 5% $\frac{1}{2}$ W	<b>MISCELLANEOUS</b>		
R43	740-0932	180 ohms 5% $\frac{1}{2}$ W	RT1	752-0111	47 ohms 10% Thermistor
R44		Link	RT2	752-0111	47 ohms 10% Thermistor
R45	746-0372	2.2 ohms ww 10%		558-1351	B.S.R. record player, type GU7F,
R46	746-0372	2.2 ohms ww 10%			with special 13.5V AC wind-
R47	746-0642	1.5K 5% $\frac{1}{2}$ W			ing. Fitted with C1 type
R48	740-0042	2.7K 10% $\frac{1}{2}$ W		831-1552	Loudspeaker, E.M.I. 7" x 4" PG,
R49	740-0152	150K 10% $\frac{1}{2}$ W		or	27 ohms V.C.
R50	740-0152	150K 10% $\frac{1}{2}$ W		831-2351	Loudspeaker, E.M.I. 7" x 4" PN,
	740-0532	1 Meg 20% $\frac{1}{2}$ W (Between PU terminals)			27 ohms V.C.
				831-2381	Loudspeaker, E.M.I. 5" PN (in cabinet lid)
<b>CAPACITORS</b>			<b>SPARE PARTS</b>		
C18	271-1201	.01uF 50V Ceramic Disc	189-1761	Cabinet, Charcoal	
C19	271-1451	.33uF $\pm$ 80% —20% 25V	189-1771	Cabinet, Tan	
		Redcap	403-1341	Escutcheon, Grille	
C20	271-0711	.22uF $\pm$ 80% —20% 25V	470-0171	Handle	
		Redcap	419-0261	Felt, Speaker Cover	
C21	269-1321	6.4uF $\pm$ 80% —20% 25V	561-1721	Medallion, Control Indicator	
		Electro	664-2681	Plate, Cabinet Front	
C22	271-0841	470pF 20% Ceramic Disc	517-2081	Knob, Volume, Tone	
		Type AY	517-2511	Knob, Balance	
C23		Not used	211-0411	Cartridge, Type C1	
C24	283-1201	.047uF 10% 125V Polyester	611-0541	Stylus, B.S.R. Type ST3.	
C25	269-0921	2000uF $\pm$ 80% —20% 25V			
		Electro			
C26	269-1031	80uF $\pm$ 80% —20% 15V			
		Electro			
C27	271-1201	.01uF 50V Ceramic Disc			
C28	271-1451	.33uF $\pm$ 80% —20% 25V			
		Redcap			
C29	271-0711	.22uF $\pm$ 80% —20% 25V			
		Redcap			
C30	269-1321	6.4uF $\pm$ 80% —20% 25V			
		Electro			
C31	271-0841	470pF 20% Ceramic Disc			
		Type AY			





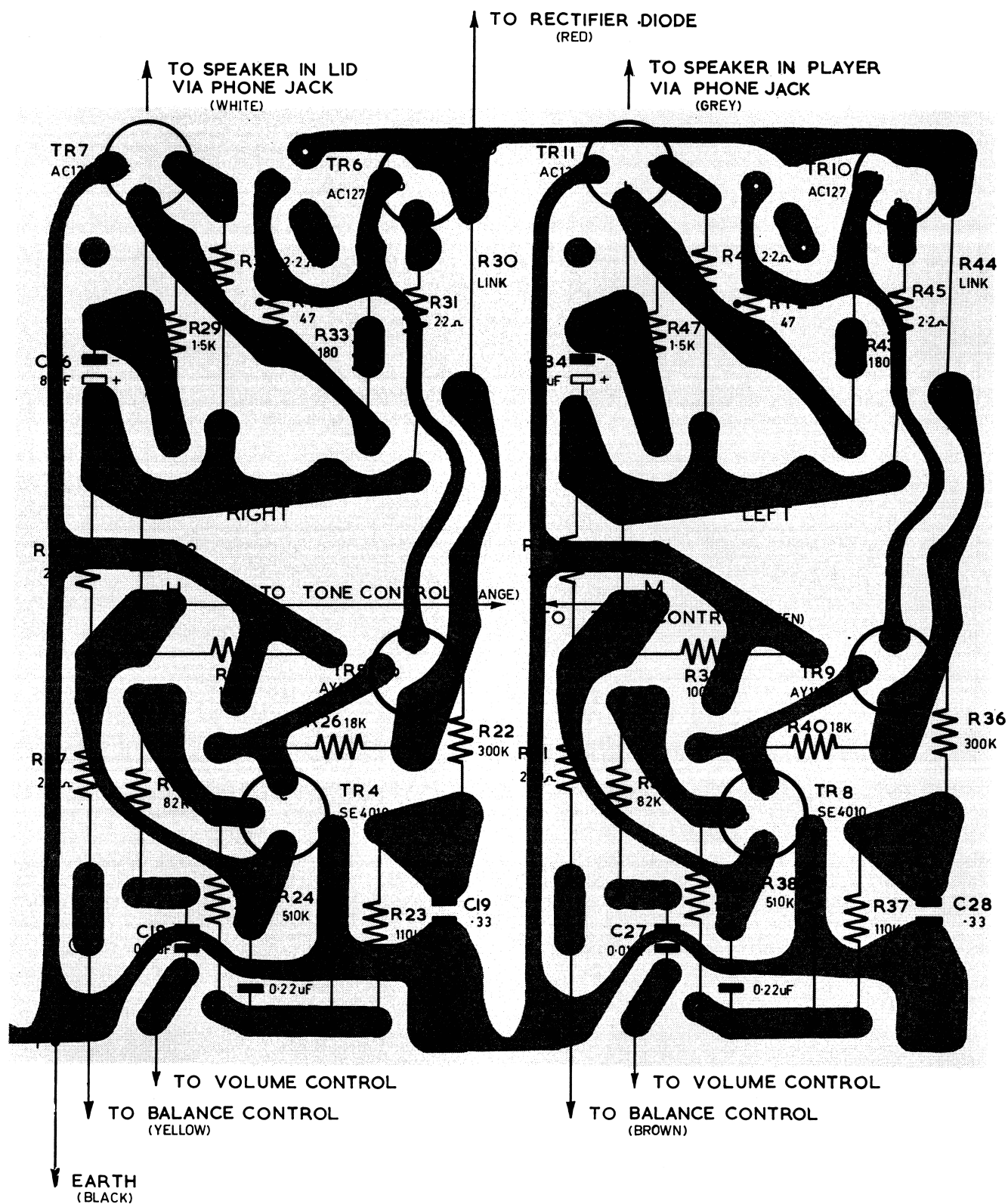
Note: Two resistors, R51 and R52, 680 ohms 10% 1/2W each, have been added to the circuit; they are inserted between RV2 and C24, and RV4 and C32, respectively.





COMPONENT LAYOUT (LOOKING ON COPPER SIDE)





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H. CLARK PTY. LTD.

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