

MODEL TRA-505

High Fidelity 4-Track, 2-Channel Tape Recorder



ACCESSORIES

Microphone
Power Source Cord and Extension Cord
5" Reel and Recording Tape
Earphone
Head Brush and Polishing Cloth
Splicing Tape

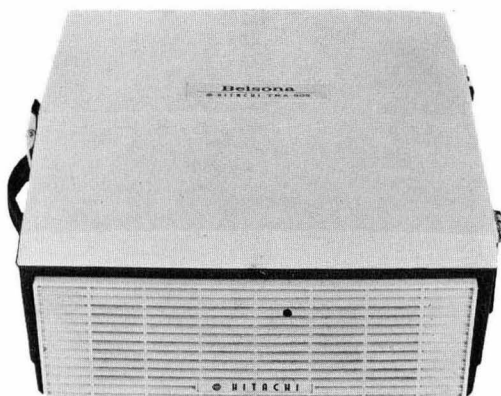
SPECIFICATIONS

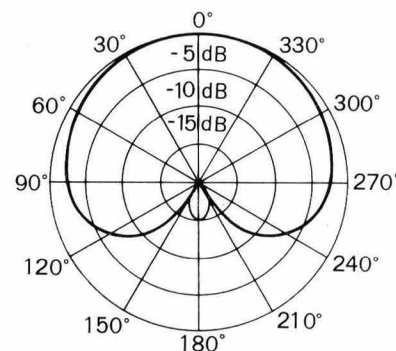
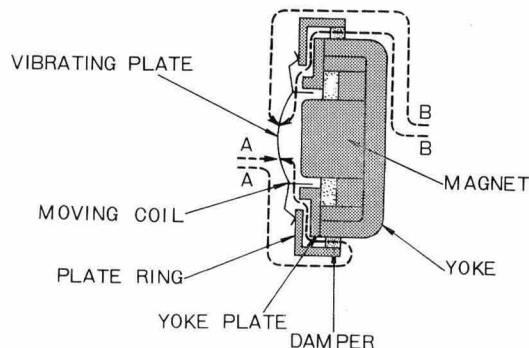
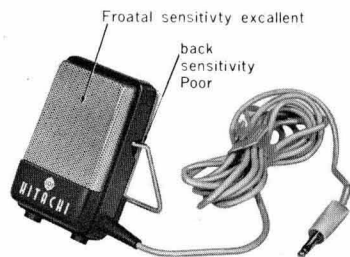
Vacuum Tubes
Diodes
Tape Speed
Tape Reel
Recording Time

12AX7A×2, 6BM8×1
1S 314×2 1N 34A×4
1½" and 3¾"/sec.
3" or 5" reel
3 hours at 3¾"/sec. 6 hours at 1½"/sec.
(in case of this HITACHI LONG PLAY TAPE 5" reel (35µ tape) is used in monaural recording)

Recording System
Erasing System
Track Mechanism
Power Source
Power Consumption
Speaker
Output
Frequency Response
Input Impedance
Output Impedance
Fast Forwarding Time
Rewinding Time
Microphone
Dimensions
Weight

AC bias
AC erasing
4-track, monaural, stereophonic system
AC 110/120/220/240 volts, 50 or 60 cps. (either is specified to your set)
Approx. 55 W
6½"×3¼", oval type P.M. speaker
1 W
100~8,500 cps at 3¾"/sec. 100~5,000 cps at 1½"/sec.
Microphone 600kΩ Radio 470kΩ
LINE OUT 100kΩ EXT. SP 8Ω
Less than 4 minutes (5" reel used)
Less than 3 minutes (5" reel used)
Unidirectional dynamic microphone
Width 11" (28 cm)×Height 5½" (14 cm)×Depth 11¼" (28.5 cm)
Approx. 12 lbs. (5.5 kg)





FEATURES

■ **4-Track Recording** Each track records separately, allowing great variety and imagination in recording.

1-1 Monaural recording of 4-track tape can continue up to a maximum of six hours.

1-2 Since its recording-reproducing head is a 4-track stereo type, while recording on one channel, you can reproduce with another channel.

1-3 Connect an external amplifier and reproduce tape which has been stereo recorded.

1-4 Radio and microphone outputs can be recorded together.

■ **Hitachi's unique one-hand control** All operations—recording, reproducing, erasing, rewinding, pause, stopping—are easily operated single handed.

■ **Tape counter** Each revolution of the tape reel is counted, so that the recorded position on tape can be identified at a glance.

■ **Natural voice reproduction** The highly efficient and unidirectional microphone eliminates all extraneous sounds other than those desired for recording. The speaker incorporates a newly-designed powerful magnet and elliptical diaphragm, reproducing beautiful symphonic tone. A tone control regulates the tone to your preference.

■ **A highly sensitive sound level meter indicates the proper recording condition at a glance.**

■ **A one-touch power switch makes handling extremely convenient.**

■ **Slim and trim, it's easy to carry.** The cover can be closed with 5 inches tape reel mounted. Accessories (microphone, power cord, etc.) can be stored in the bottom of the case.

UNIDIRECTIONAL MICROPHONE

Unidirectional Microphone The unidirectional microphone is extremely sensitive to sounds in front of it only and non-sensitive to extraneous noise in surrounding areas. Beautiful recording with no noise or disturbances is thus possible.

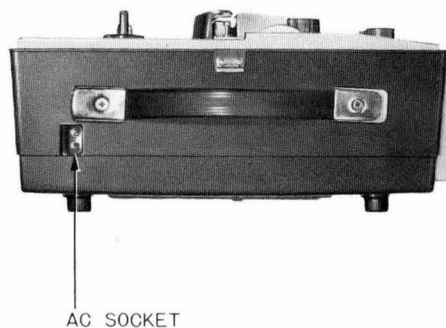
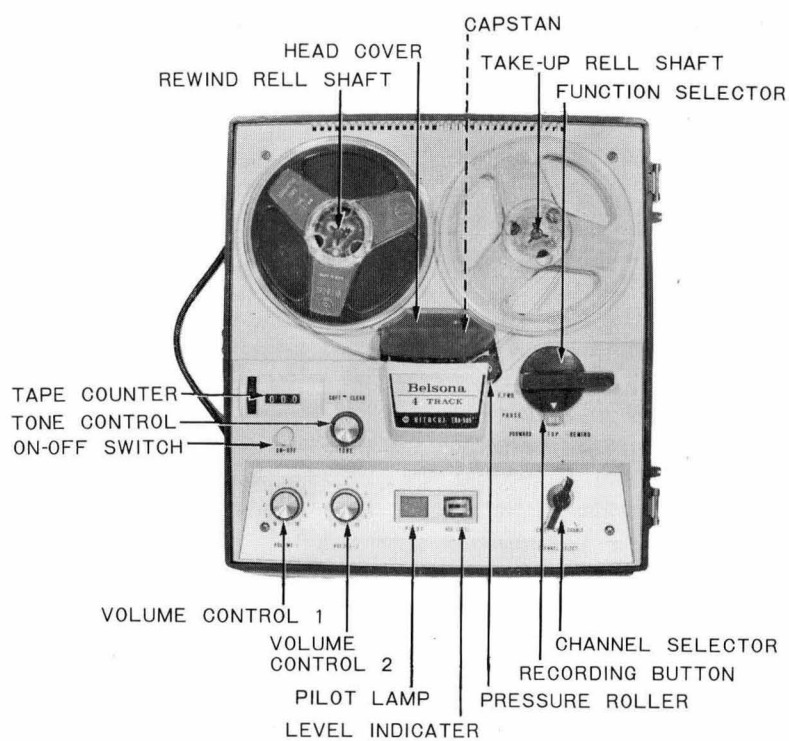
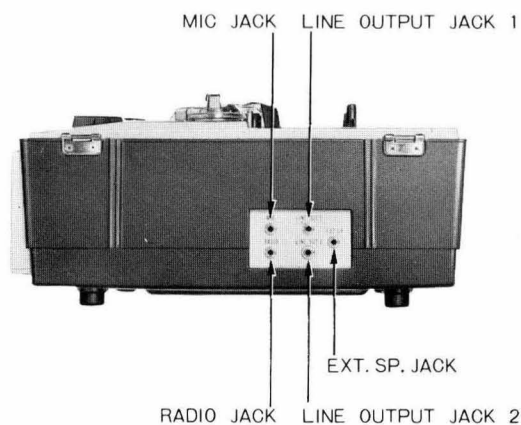
Principle and Structure The microphone receives sound waves on its vibrating plate, and converts this mechanical vibration into electrical signals. The unidirectional microphone is so designed to have a special sensitivity to frontal sounds exclusive of other sounds striking the vibrating plate.

Construction of this microphone is shown in Fig. 12. Let's call frontal sound A. A' and back sound B. B'. Now, A will strike the vibrating plate directly, but A' is a component which will strike the vibrating plate after traveling around the plate ring, as much as longer distance. Phase shift of A, due to this difference in traveled distance is further increased by acoustical impedance of the damper and other factors and at the same time, sound pressure itself is lowered by the damper. Therefore, the effect of A' on A is negligible.

On the other hand, back sound B' will strike the vibrating plate from inside of the plate ring after passing through the damper; B will strike the front face of the vibrating plate after traveling around the plate ring. In this case, phases of B and B' at the vibrating plate are in-phase, and vibrations on the vibrating plate cancel each other. In this manner, the acoustical circuit of this microphone is constructed to be almost free from back sound interference.

Its unique characteristics are as shown in Fig. 13. The ratio of fore and back sound is 14~20 dB (5~10 times) showing a great difference in sensitivity.

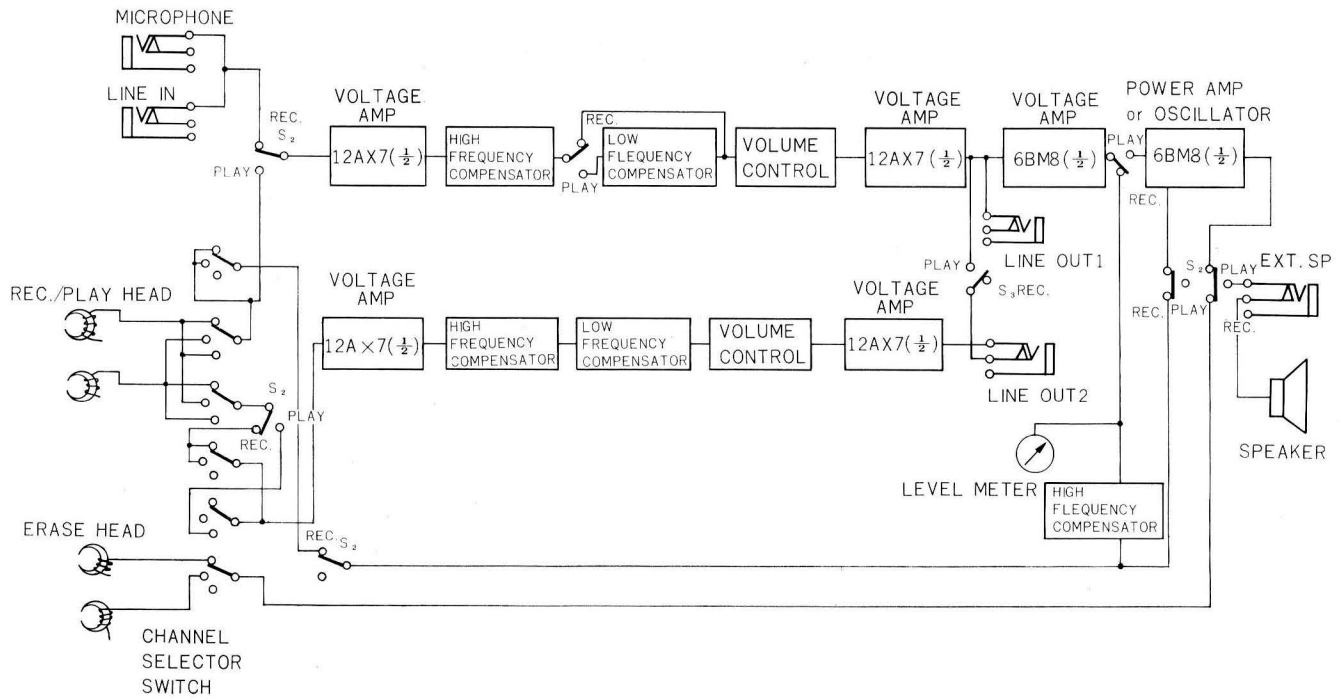
CONTROLS



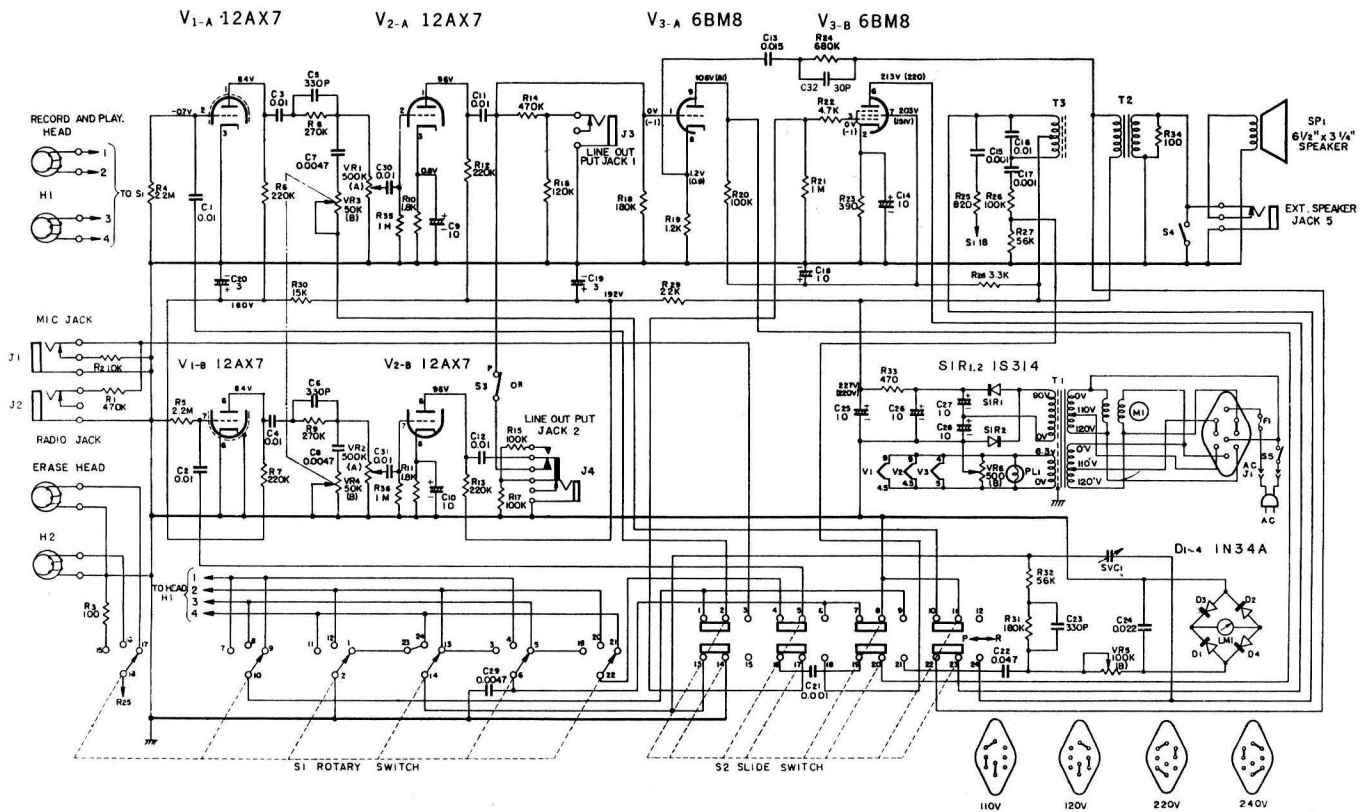
OPERATIONAL TABLE

Recording, Play back Channel		Position of Function Selector Knob	Position of Channel Selector Knob	Volume Control	Layout of Jacks	Remarks
Play back	Play back from channel 1 (CH ₁) (Play back from track 1 or 4)	FORWARD	Channel 1 (CH ₁)	Volume Control 1 (VOLUME-1)	○ ○ ● ○ ○	When listening with earphone, connect it to ●. In this case, speaker will be silent.
	Play back from channel 2 (CH ₂) (Play back from track 3 or 2)	FORWARD	Channel 2 (CH ₂)	Volume Control (VOLUME-1)	○ ○ ● ○ ○	When listening with earphone, connect it to ●. In this case, speaker will be silent.
	Play back from channel 1, 2 (CH ₁₋₂) (Play back simultaneously from track 1, 3 or track 4, 2 simultaneously)	FORWARD	DOUBLE	For channel 1, Volume Control 1 For channel 2, Volume Control 2	○ ○ ● ○ ○	When listening with earphone, connect it to ●. In this case, sounds in channel 1 and 2 can be heard simultaneously. The speaker will be silent.
	Stereo reproduction of stereo recorded tape	FORWARD	DOUBLE	For channel 1, Volume Control 1 For channel 2, Volume Control 2	○ ○ ○ ○ ● ○	Using auxiliary cord. connect ●. to either radio or other amplifier for stereo reproduction.
Recording	Recording on channel 1 (CH ₁) Earphone reproduction from channel 2 (CH ₂)	Press recording button "REC", then FORWARD.	Channel 1 (CH ₁)	For recording, Volume Control 1 For reproducing, Volume Control 2	● ◎ ○ ○ ◎ ○	While recording on channel 1 by connecting microphone to ●, reproduction is possible from channel 2 by connecting earphone to ◎. Recording can be monitored by connecting earphone to ◎.
	Recording on channel 2 (CH ₂) Earphone reproduction 1 from channel 1 (CH ₁)	Press recording button "REC", then FORWARD	Channel 2 (CH ₂)	For recording, Volume Control 1 For reproducing, Volume Control 2	● ◎ ○ ○ ◎ ○	While recording on channel 2 by connecting microphone to ●, reproduction is possible from channel 1 by connecting earphone to ◎. Recording can be monitored by connecting earphone to ◎.
		Press recording button "REC", then FORWARD.	DOUBLE	In these cases, recording is not possible.		

BLOCK DIAGRAM



CIRCUIT DIAGRAM TRA-505



REPLACEMENT PARTS

Symbol No.	Stock No.	Description				Symbol No.	Stock No.	Description			
CAPACITORS:											
C 1	215521	Paper	0.01 μ F	M	400WV	R 33	126293	Composition, filmy	470 Ω	K	RD2L
C 2	215521	Paper	0.01 μ F	M	400WV	R 34	122281	Composition, filmy	100 Ω	K	RD $\frac{1}{4}$ L
C 3	215521	Paper	0.01 μ F	M	400WV	R 35	133533	Composition	1M Ω	K	RC $\frac{1}{2}$ BE
C 4	215521	Paper	0.01 μ F	M	400WV	R 36	133533	Composition	1M Ω	K	RC $\frac{1}{2}$ BE
C 5	233044	Ceramic cylindric	330pF	K	50WV	VR 1	153032	Variable Carbon	500k Ω	(A)	
C 6	233044	Ceramic cylindric	330pF	K	50WV	VR 2	153032	Variable Carbon	500k Ω	(A)	
C 7	214579	Paper	0.0047 μ F	K	400WV	VR 3	156049	Twin Variable	500k Ω	(A)	
C 8	214579	Paper	0.0047 μ F	K	400WV	VR 4	156049	Twin Variable	500k Ω	(B)	
C 9	258516	Electrolytic	10 μ F	K	3WV	VR 5	159023	Adjustable	100k Ω	(B)	
C 10	258516	Electrolytic	10 μ F	K	3WV	VR 6	159011	Adjustable	500 Ω	(B)	
C 11	215521	Paper	0.01 μ F	M	400WV	TUBES; Vacuum					
C 12	215521	Paper	0.01 μ F	M	400WV	V 1	12AX7A				
C 13	215073	Paper	0.015 μ F	K	400WV	V 2	12AX7A				
C 14	258005	Electrolytic	10 μ F		25WV	V 3	6BM8				
C 15	214521	Paper	0.001 μ F	M	400WV	Diode-Germaniums					
C 16	225001	Styrol	0.01 μ F	K	500WV	D 1	575001	1N34A			
C 17	214021	Paper	0.001 μ F	M	400WV	D 2	575001	1N34A			
C 18	258557	Electrolytic	10 μ F		350WV	D 3	575001	1N34A			
C 19	257016	Electrolytic	3 μ F		350WV	D 4	575001	1N34A			
C 20	257016	Electrolytic	3 μ F		350WV	Silicon Rectifier					
C 21	214521	Paper	0.001 μ F	M	400WV	SIR 1	552006	1S314			
C 22	215529	Paper	0.047 μ F	M	400WV	SIR 2	552006	1S314			
C 23	233814	Ceramic cylindric	330 μ F	K	500WV	TRANSFORMER					
C 24	215525	Paper	0.022 μ F	M	400WV	T 1	411016	Power			
C 25	258557	Electrolytic	10 μ F		350WV	T 2	453065	Output			
C 26	258557	Electrolytic	10 μ F		350WV	T 3	313033	Oscillator			
C 27	258011	Electrolytic	10 μ F		350WV	MISCELLANEOUS					
C 28	258557	Electrolytic	10 μ F		350WV	LM ₁	514201	Level meter			
C 29	214529	Paper	0.0047 μ F	M	400WV		541042	Lamp socket			
C 30	275111	Myler	0.01 μ F (M)				594004	Pilot lamp			
C 31	275111	Myler	0.01 μ F (M)				542132	Power source socket			
C 32	232405	Ceramic cylindric	30pF	K	500WV		533082	Push button switch			
SVC 1	283087	Semi-Variable	100pF				591005	Fuse			
RESISTORS:											
R 1	122538	Composition, filmy	470k Ω	K	RD $\frac{1}{4}$ L		544402	2 pole terminal plate			
R 2	122441	Composition, filmy	10k Ω	K	RD $\frac{1}{4}$ L		544384	4 pole terminal plate			
R 3	123281	Composition, filmy	100 Ω	K	RD $\frac{1}{2}$ L		544404	6 pole terminal plate			
R 4	133537	Composition	2.2M Ω	K	RC $\frac{1}{2}$ BE		543082	Jack (with red point mark)			
R 5	133537	Composition	2.2M Ω	K	RD $\frac{1}{4}$ L	J ₁	543083	Jack (with white point mark)			
R 6	133525	Composition	220k Ω	K	RC $\frac{1}{2}$ BE	J ₂ , J ₃	543172	Jack with switch			
R 7	122537	Composition, filmy	220k Ω	K	RD $\frac{1}{4}$ L	J ₄	635593	Jack collar			
R 8	122541	Composition, filmy	270k Ω	K	RD $\frac{1}{4}$ L	S ₁	531106	Rotary switch			
R 9	122541	Composition, filmy	270k Ω	K	RD $\frac{1}{4}$ L	S ₂	532135	Slide switch			
R 10	122376	Composition, filmy	1.8k Ω	K	RD $\frac{1}{4}$ L		541208	9 pole socket for miniature tube			
R 11	122376	Composition, filmy	1.8k Ω	K	RD $\frac{1}{4}$ L		541211	9 pole socket for miniature tube (with clamp)			
R 12	122537	Composition, filmy	220k Ω	K	RD $\frac{1}{4}$ L		596044	Rubber cushion			
R 13	133525	Composition	220k Ω	K	RC $\frac{1}{2}$ BE		852030	Eyelet			
R 14	133529	Composition	470k Ω	K	RC $\frac{1}{2}$ BE		592038	Crystal earphone			
R 15	122521	Composition, filmy	100k Ω	K	RD $\frac{1}{4}$ L			Splicing tape			
R 16	133522	Composition	120k Ω	K	RC $\frac{1}{2}$ BE		593276	Power source cord (for 230V)			
R 17	122521	Composition, filmy	100k Ω	K	RD $\frac{1}{4}$ L		593283	Power source cord (for 120V U.L.)			
R 18	122540	Composition, filmy	180k Ω	K	RD $\frac{1}{4}$ L		593233	Extension cord			
R 19	122369	Composition, filmy	1.2k Ω	K	RD $\frac{1}{4}$ L		611142	Brush for head cleaning			
R 20	122521	Composition, filmy	100k Ω	K	RD $\frac{1}{4}$ L		513259	Record/play head			
R 21	133533	Composition	1M Ω	K	RC $\frac{1}{2}$ BE		513096	Erase head			
R 22	122372	Composition, filmy	4.7k Ω	K	RD $\frac{1}{4}$ L		944259	Muting switch assembly			
R 23	125302	Composition, filmy	390 Ω	K	RD1L		944049	wafer socket for change of voltage assembly			
R 24	133531	Composition	680k Ω	K	RC $\frac{1}{2}$ BE		542152	Plug for change of voltage			
R 25	125308	Composition, filmy	820 Ω	K	RD1L		514114	HVA-6 induction motor			
R 26	133521	Composition	100k Ω	K	RC $\frac{1}{2}$ BE	SP ₁	526115	Speaker			
R 27	133450	Composition	56k Ω	K	RC $\frac{1}{2}$ BE		968039	Rubber leg			
R 28	125380	Composition, filmy	3.3k Ω	K	RD1L		958147	Mic-box cover assembly			
R 29	133445	Composition	22k Ω	K	RC $\frac{1}{2}$ BE		968312	Function selector knob assembly			
R 30	122449	Composition, filmy	15k Ω	K	RD $\frac{1}{4}$ L						
R 31	122540	Composition, filmy	180k Ω	K	RD $\frac{1}{4}$ L						
R 32	133450	Composition	56k Ω	K	RC $\frac{1}{2}$ BE						

Symbol No.	Stock No.	Description
SP ₁	968131	Head cover
	619681	Channel selector knob
	619850	Volume control knob
	968166	Push button
	968227	Pad cover assembly
	646403	Cover cushion
	958067	Push button felt
	948449	Brake lever assembly
	944005	Tape guide (L)
	944146	Tape guide (R)
	948154	Tape guide spring
	944263	Function selector cam assembly
	638825	Rewind roller
	630020	Muting ring washer
	630347	Clip ring
	948169	Take-up pulley
	948035	Capstan washer
	948058	Take-up base
	948045	Rewind reel base assembly
	971003	Motor holding rubber
	971002	Motor rubber cushion
	638850	Collar
	948455	Counter belt
	637445	"E" ring
	636553	Rewind washer
	639912	Capstan collar
	638858	Belt
	971028	Belt
	638821	Pressure roller
	637443	"E" ring
	944009	Collar
	944087	Motor pulley for 50c/s
	944088	Motor pulley for 60c/s
	630375	Rewind collar
	645587	Washer
	630370	Oil cap
	940570	Jack name plate
	715416	3mm ϕ ×16mm screw (for pannel)
	940059	3mm ϕ ×12mm Truss screw (for pannel)
	697517	Uni-directional dynamic microphone
	968009	Handle assembly
	968217	Case assembly
	960018	Hinge
	960021	Hinge holding metal
	968091	Speaker grill assembly
	968239	Pannel assembly
	968255	Case cover assembly