



"His Master's Voice"

SERVICE MANUAL

for

FIVE-VALVE

A.C. DUAL-WAVE RECEIVER

CONSOLE MODEL C43B

TECHNICAL SPECIFICATION

POWER SUPPLY:

200 to 250 Volts, 40 to 50 c.p.s.

CONSUMPTION:

58 watts.

FREQUENCY RANGE:

Broadcast: 540 Kc/s. — 1600 Kc/s.

Shortwave: 16.5 Metres — 51 Metres.

INTERMEDIATE FREQUENCY:

457.5 Kc/s.

VALVE COMPLEMENT:

6J8GA Converter
EBF35 I.F. Amp.,-Demod.,-AVC
6U7G Audio Amplifier
6V6GT Power Output
5Y3GT Rectifier.

DIAL AND INDICATOR LAMPS:

6.3 Volt, 0.15 to 0.3 Amp.

LOUDSPEAKER:

Permagnetic Ellipsoid Type 24460AN
Voice coil impedance, 5 ohms at 400 cycles.

DIMENSIONS:

Width 32 inches
Height 29½ inches
Depth 12 inches

WEIGHT:

Gross 70 lbs. Net 61 lbs.

CIRCUIT DESCRIPTION

This model incorporates a 5-valve A.C. mainsoperated radio receiver. The receiver is a dual-wave superheterodyne for broadcast and shortwave reception.

FREQUENCY CHANGER

The aerial on the broadcast band is coupled to the signal frequency circuit by means of the iron dust core aerial transformer L1-L2. For shortwave reception the shortwave aerial transformer L5-L6 is switched into circuit. A triode-heptode V1 is employed as frequency changer. Fixed padding capacitors are used on both bands. A variable padding adjustment is provided on the broadcast band by means of an iron dust bolt in the broadcast oscillator coil L3-L4.

I.F. AMPLIFIER,-DEMOD.,-AVC

The converter valve is transformer coupled to a duo-diode super-control pentode V2. AVC voltage for the pentode section of this valve and the converter is obtained from the diode, which is capacity coupled to the primary of the 2nd I.F. transformer; a fraction of the AVC voltage is also applied to the audio amplifier valve V3. Standing bias and AVC delay voltage is obtained from a potential dividing network across the high tension filter choke CK1. Demodulation of the I.F. signal is effected by the remaining diode of V2.

AUDIO FREQUENCY AMPLIFIER

The input circuit of this valve may be switched to either the demodulator diode load R9 or to the pick-up terminals. Tone control is effected at this stage by means of the acoustic range selector, which gives bass or treble cut as required by means of appropriate condensers and

variable resistors. The output circuit of this valve is resistance-capacity coupled to the grid of the beam power output valve V4.

POWER STAGE

The output of the beam valve is coupled to the speaker by transformer T2. Negative feedback voltage is taken from the secondary of the transformer and fed into the tap of the volume control VR3 through a resistor. This arrangement provides negative feedback over the whole of the audio frequency system. By advancing the volume control setting for higher gain, the feedback factor is reduced. A phasing network comprising C32 and R24 is connected across the transformer primary. The speaker is connected to the receiver by means of a 2-pin plug.

HIGH TENSION SUPPLY

The power supply employs a directly heated type high vacuum rectifier V5. The filter circuit consists of an iron cored choke CK1, and two electrolytic condensers, C17 and C20. Both poles of the mains supply are switched by S2.

ACOUSTIC RANGE SELECTOR

This unit combines the bass and treble controls and is connected to the chassis by means of a 3-pin plug. When adjusted correctly it gives suitable variations of tonal balance. Illumination is provided by means of a pilot lamp, which is connected to the chassis by means of a two-pin plug.

CHASSIS DISMANTLING

1. Disconnect power plug from supply mains.
2. Remove the control knobs.
3. Disconnect the acoustic range selector from the chassis.
4. Disconnect the speaker and aerial and earth leads.
5. Remove the two chassis mounting bolts and withdraw chassis.

REMOVAL OF ACOUSTIC RANGE SELECTOR

1. Disconnect leads from chassis.
2. Lift Acoustic Range Selector out of front panel.

RECEIVER ALIGNMENT PROCEDURE

In any case where a component replacement has been made in either the tuned I.F. or R.F. circuits of a receiver, all circuits must be realigned, and even if only one coil has been serviced, the whole of the realignment should be done in the order given. An output meter should always be connected across the voice coil terminals of the speaker to indicate when the circuits are tuned to resonance. On carrying out the following operations, it is important that the input to the receiver from the signal generator should be kept low and progressively reduced as the circuits are brought into line, so that the output meter reading does not exceed about 1 volt.

I.F. ALIGNMENT

1. Rotate the volume control fully clockwise, set the wave-change switch to "Broadcast" (centre) position and fully enmesh the tuning condenser vanes. Connect the output leads of the signal generator to the cap of the 6J8GA valve through a 0.1 mF. condenser; do not remove the grid lead of the converter valve.
2. Tune signal generator to exactly 457.5 Kc/s.
3. Adjust the I.F. transformer trimmer screws for maximum reading on the output meter, commencing with the second I.F. transformer and following with the first.
4. Continue this alignment on each transformer in turn until no greater output can be obtained. It is necessary to repeat this procedure twice to ensure good alignment.

Note: If trimmer screws are screwed too far in, it may be possible to obtain a false peak due to coupling effects between the iron cores. Start alignment of each individual transformer by first screwing its core well out, and then advancing the core into the coil until resonance is obtained.

R.F. ALIGNMENT (BROADCAST)

1. With controls set as for I.F. alignment, connect the signal generator leads in series with a 200 mmF. condenser to the aerial and earth terminals of the receiver.
2. Check that when the gang condenser is fully enmeshed the pointer coincides with

the setting line, marked "S," on the extreme right of the dial scale. If necessary, the pointer may be adjusted to this position by loosening the pointer on the dial cord.

3. Tune signal generator to 600 Kc/s.
4. Rotate the tuning knob until the pointer is exactly over the 600 Kc/s. calibration point and adjust the oscillator padder screw for maximum response.
5. Tune signal generator to 1500 Kc/s.
6. Rotate the tuning knob until the pointer coincides with the 1500 Kc/s. calibration mark and adjust the oscillator and aerial trimmers for maximum response.
7. Repeat operations 3) to (6) inclusive for proper alignment.

R.F. ALIGNMENT (SHORTWAVE)

1. Set wave-change switch to "Shortwave" (anti-clockwise position). Remove the 200 mmF. condenser from the output lead of the signal generator and replace with a 400 ohm non-inductive resistor and connect to the aerial terminal as before.
2. Rotate tuning knob until the pointer coincides with the 17 metres calibration mark on dial.
3. Tune the signal generator to 17 metres (17.65 Mc/s.).
4. Adjust the shortwave oscillator trimmer for maximum output. Two settings will be found at which the trimmer will peak; care must be taken that the setting finally selected is that which gives the lower capacity. Failure to select the correct position of the two will cause serious tracking error and loss of sensitivity.
5. Adjust the shortwave aerial trimmer for maximum output whilst "rocking" the gang condenser slightly to obtain the true resonance point.
6. Note that the signal is still tuned in correctly on the dial. If not, readjust the shortwave oscillator trimmer slightly until the dial reads correctly, and repeat operation (5).

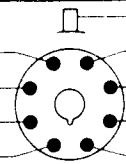
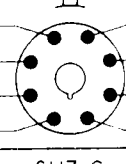
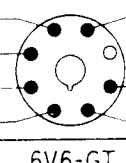
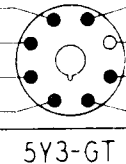
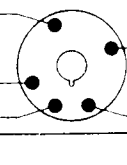
ADDITIONAL DATA

Any further service information desired may be obtained by addressing an enquiry to the "Service Department, The Gramophone Co. Ltd., 2 Parramatta Road, Homebush, N.S.W."

(The Company reserves the right to make any modification without notice.)

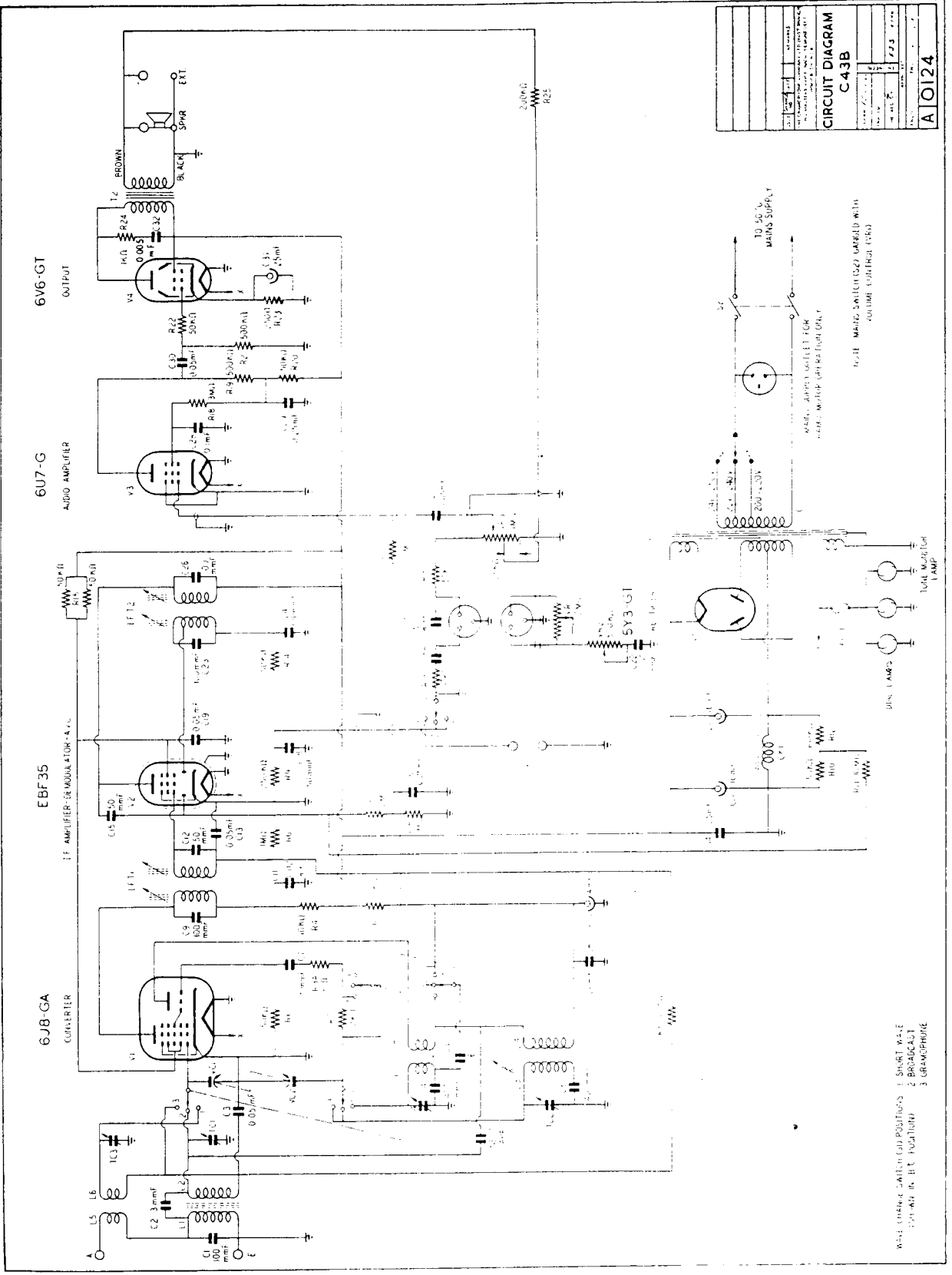
— VOLTAGE TABLE —

- VOLTAGES AND CURRENTS ARE WITH THE RECEIVER OPERATING ON AVERAGE MAINS VOLTAGE, AND TUNED TO A POINT OF NO RECEPTION ON THE BROADCAST BAND.
- VOLTAGE READINGS TAKEN WITH METER RESISTANCE OF 1,000 OHMS PER VOLT.
- VOLTAGE AND CURRENT READINGS WITHIN $\pm 15\%$.
- RESISTANCE READINGS ARE APPROXIMATE.

VOLTS TO CHASSIS	CURRENT MA.	RESISTANCE TO CHASSIS	VALVE ELECTRODE	BOTTOM VIEW OF VALVE SOCKET	VALVE ELECTRODE	VOLTS TO CHASSIS	CURRENT MA.	RESISTANCE TO CHASSIS
V1 6J8-GA CONVERTER								
								
			GRID		GRID	—	—	3 MEG Ω
106	4.3	INFIN.	SCREEN GRID		OSC. GRID	—	—	50 K Ω
225	2.5	INFIN.	PLATE		OSC. PLATE	150	5.0	INFIN.
6.3 A.C.	450	—	HEATER		HEATER	NIL	—	NIL
NIL	—	NIL	NO CONN.		CATHODE	NIL	12.3	NIL
V2 EBF35 I.F. AMPLIFIER - DEMODULATOR - A.V.C.								
								
			GRID		GRID	—	—	3.3 MEG Ω
106	1.3	INFIN.	SCREEN GRID		DIODE #1	—	—	300 K Ω
250	4.0	INFIN.	PLATE		DIODE #2	—	—	2.3 MEG Ω
NIL	—	NIL	METAL COAT		CATHODE	NIL	5.3	NIL
6.3 A.C.	200	—	HEATER		HEATER	NIL	—	NIL
V3 6U7-G AUDIO AMPLIFIER								
								
			GRID		GRID	—	—	3 MEG Ω
10	0.08	INFIN.	SCREEN GRID		SUPPRESSOR	NIL	—	NIL
34	0.34	INFIN.	PLATE					
NIL	—	NIL	HEATER		HEATER	6.3 A.C.	300	—
NIL	—	NIL	NO CONN.		CATHODE	NIL	0.42	NIL
V4 6V6-GT OUTPUT								
								
250	3.0	INFIN.	SCREEN GRID		GRID	—	—	550 K Ω
240	45	INFIN.	PLATE			—	—	500 K Ω
NIL	—	NIL	HEATER		HEATER	6.3 A.C.	450	—
NIL	—	NIL	NO CONN.		CATHODE	12	48	250 Ω
V5 5Y3-GT RECTIFIER								
								
290 A.C.	—	1030 Ω	PLATE #1					
					PLATE #2	290 A.C.	—	1030 Ω
250	2 AMP.A.C.	INFIN.	HEATER					
—	—	—	NO CONN.		HEATER	250	—	INFIN

REMARKS :-

UNFILTERED H.T. VOLTAGE	=	290	VOLTS
FILTERED H.T. VOLTAGE	=	250	VOLTS
TOTAL H.T. CURRENT	=	63	MA.
RECTIFIER HEATER VOLTAGE	=	5.0	VOLTS



Model	C43B
Year	1933
Manufacturer	Radio Shack
Part No.	A10124

**CIRCUIT DIAGRAM
C43B**

A10124

CIRCUIT DIAGRAM OF MODEL C43B

WAVE POSITION, CAPACITOR POSITIONS: 1. SHORT WAVE
2. BROADCAST
3. GRAFCORPHE

MODEL C43B

ALIGNMENT

I.F. 457.5 K.C.

B/C { OSC. 600 & 1500 K.C. S/W { OSC. 17.65 M.C.
AER. _____ 1500 K.C. AER. 17.65 M.C.

