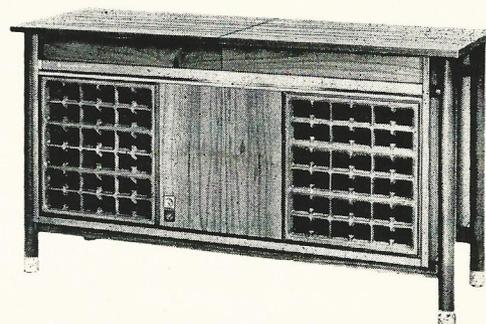


TECHNICAL INFORMATION AND SERVICE DATA

Issued by Amalgamated Wireless (Australasia) Limited



AWA SOLID STATE 13 WATT CONSOLE STEREOGRAM UNIT MODELS B83 AND B83Z



These models differ only in the type of record changer fitted.

B83 uses MA70
B83Z uses C117-A-1

SPECIFICATION:

AMPLIFIERS

Type:

Wide range quasi-complementary symmetry push-pull output stage with direct coupling and temperature stabilisation.

Special low noise pre-amplifier circuit feeding passive tone controls.

Semiconductors 16 transistors and 6 diodes
Peak Music Power 60 watts total
Output Power 13 watts r.m.s./channel
Distortion:

6W r.m.s./channel Less than 0.5%
10W r.m.s./channel Less than 1%
Frequency Response 30Hz to 20kHz
Treble Control Range 26db at 10kHz
Bass Control Range 20db at 50Hz
Loudness Contour Range 6db at 10kHz
6db at 60Hz
Presence Control Range 6db at 5kHz
Power Consumption 40 watts

TUNER

Solid state with in-built ferrite rod aerial for low noise reception.

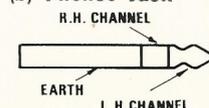
Semiconductors 3 transistors and 3 diodes
Intermediate Frequency 455kHz
Frequency Range 525-1650kHz

PLUGS AND SOCKETS

(a) Tape Socket

Pin 1 Record LH } Output = 0.2V r.m.s.
Pin 4 Record RH } Load: Not less than 10KΩ.
Pin 2 Earth
Pin 3 Playback LH } 1V r.m.s. required for full output.
Pin 5 Playback RH } Input Imp.: 22KΩ.

(b) Phones Jack



The circuitry is designed for head-phone impedances from 8Ω to 600Ω.

N.B.: On some early stereograms the wiring of the phones jack was reversed to that indicated above and on the circuit.

(c) Mic Jack The circuitry is designed for low impedance microphones. (200Ω or less.)

RECORD CHANGER

Type 4 speed automatic
Driving System Rimdrive
Cartridge Type Ceramic
Stylus Force 5 grammes (nominal)
Power Consumption 20 watts

OPERATING VOLTAGE

Range 200-265V a.c.
Nominal Taps Provided 240 and 254V a.c.
Frequency 50Hz

DIMENSIONS

Height 28" (71 cms.)
Width 51" (129.5 cms.)
Depth 17 3/4" (45 cms.)
Weight (packed) 137 lbs. (62.2 kgsms.)

CHASSIS REMOVAL

1. Remove the top right hand section of the cabinet back.
2. Remove the necessary nuts or screws to release the speaker socket and power supply. Unclip inter-connecting leads.
3. Unplug the record changer power and pick-up leads, also the light leads and speaker leads.
4. Remove the pull-off knobs from all controls except the press buttons.
5. The escutcheon is held in place by two internal spring-loaded pins located at each short edge of the escutcheon.

Remove the escutcheon as follows:

- (a) Place fingers in the Tape and Phones opening, pull escutcheon towards the Power Switch end and spring that edge clear of the pins.
 - (b) With escutcheon held just high enough to clear push-buttons, slide escutcheon in opposite direction to free that edge.
6. Remove the screws holding the chassis in place.
 7. Lift the chassis and power supply out of the cabinet, taking care not to mark the cabinet.

REPLACING A CHASSIS

Reassembling the chassis into the cabinet is the reverse of the above procedure, but the following precautions should be taken:

- (a) It is important that the chassis is fitted centrally and squarely into the cabinet.
- (b) For units with removable escutcheon spring clip assemblies:
Position the chassis and loosely fit the spring clips and mounting screws. Pull the spring clip brackets towards each other (i.e. inwards) and tighten the screws.

- (c) Connect up all leads but ensure that correct phasing of the pick-up leads is maintained by referring to the colour coding of leads.
- (d) Check pointer travel and calibration. This can be done by holding the escutcheon in position and adjusting the pointer where necessary.

RECORD CHANGER REMOVAL

1. Remove the top right hand section of the cabinet back.
2. Unplug the record changer power lead and pick-up leads.
3. Screw the record changer mounting screws in and secure the pick-up arm. Hinge the retaining clips parallel to the mounting screws.
4. Lift the record changer clear.

DIAL CORD REPLACEMENT

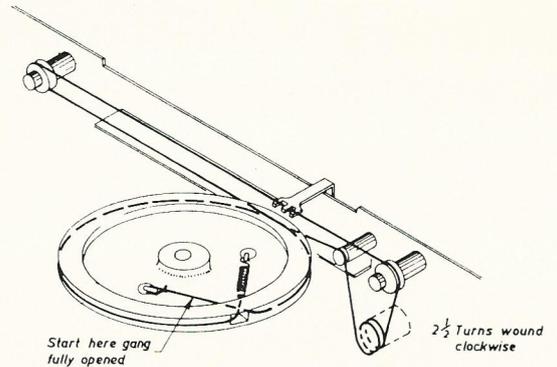


Fig. 1

Figure 1 shows the route of the dial cord and the method of attachment. A minimum of 35 inches of dial cord will be necessary.

ALIGNMENT PROCEDURE

Testing Instruments:

I.F. Alignment Tool No. 39463.

Signal Generator (modulated with 400 Hz) or Modulated Oscillator.

If a modulated oscillator is used, connect a 220K ohms non-inductive resistor across its output terminal.

Output Meter—8 ohms impedance:

To avoid damage to output transistors and associated circuitry when the chassis is being tested, it is advisable to provide a load on both amplifiers. An 8 ohm 10 watt resistor should thus be connected to the amplifier which is not loaded with the output meter.

Set balance control to that position which gives maximum audio output on the output meter.

For all alignment operations keep generator output as low as possible to avoid a.g.c. action and set volume control to maximum position.

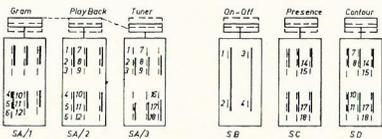
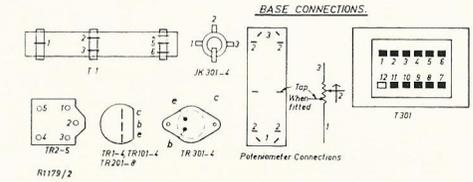
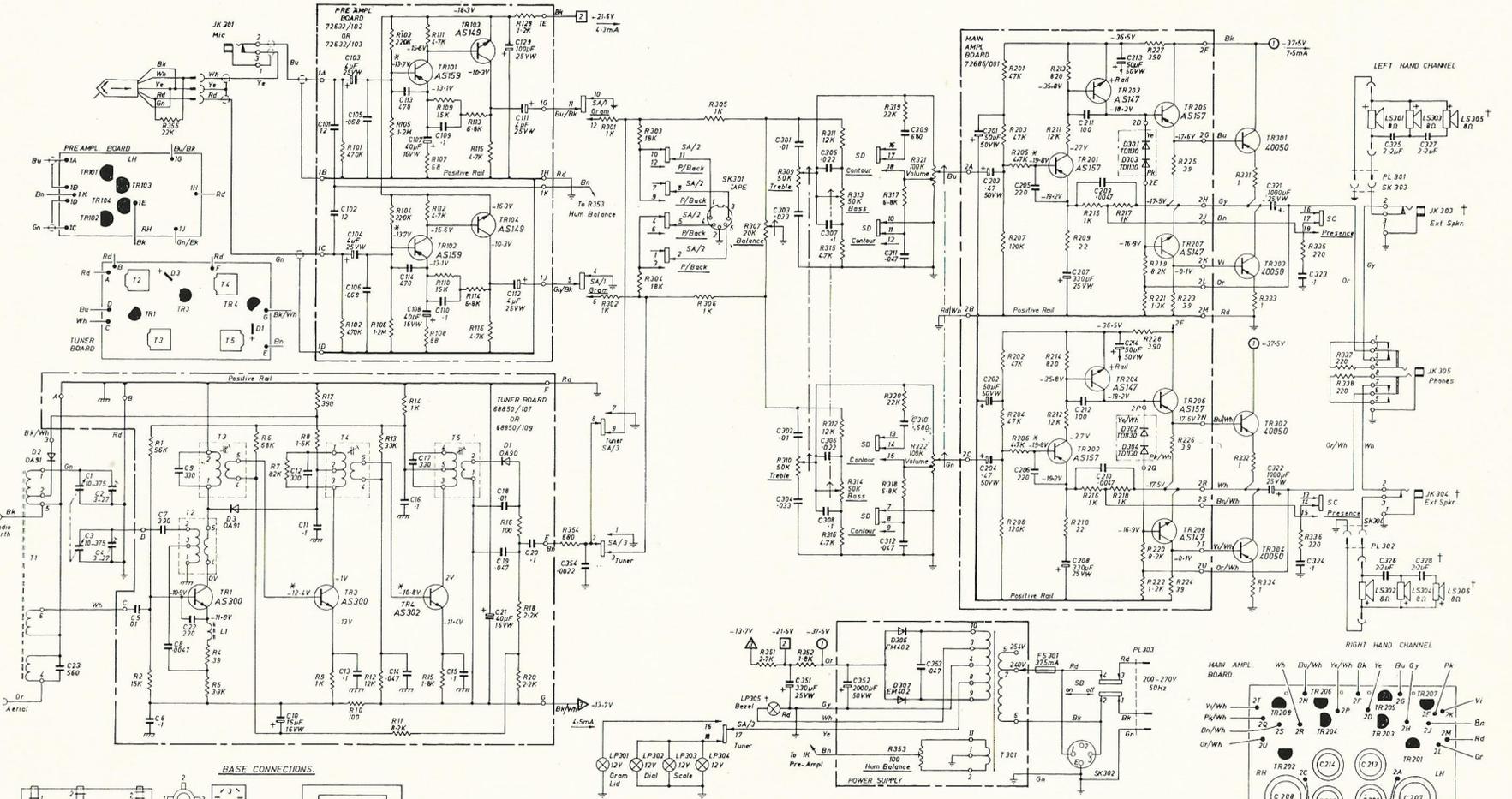
ALIGNMENT TABLE

ORDER	CONNECT GENERATOR TO:	TUNE GENERATOR TO:	TUNE RECEIVER TO:	ADJUST FOR MAX. PEAK OUTPUT
1	Aerial Section of Gang	455 kHz	Gang fully closed	Cores in TR5, TR4 and TR3
Repeat adjustments until maximum output is obtained.				
2	Inductively coupled to Rod Aerial*	600 kHz	600 kHz	L.F. Osc. Core Adj. (T2)†
3	Inductively coupled to Rod Aerial*	1,650 kHz	Gang fully opened	Osc. Trimmer (C4)
4	Inductively coupled to Rod Aerial*	1,500 kHz	1,500 kHz	Aer. Trimmer (C2)

† Rock the tuning control back and forth through the signal.

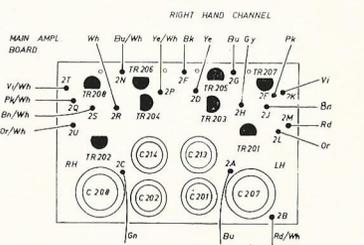
* A coil comprising 3 turns of 16 gauge D.C.C. wire about 12 inches in diameter should be connected between the output terminals of the test instrument, placed concentric with the rod aerial and distant not less than 1 foot from it.

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Switch Notes.
The above switches are shown in the operating positions indicated in the circuit.
SA switch sections are interlocked such that when one section is pressed the other two are released.
SA/1 Gram switch in off position.
SA/2 Play Back switch in off position.
SA/3 Tuner switch in on position.
SB On/Off switch in on position.
SC Presence switch in off position.
SD Contour switch in off position.

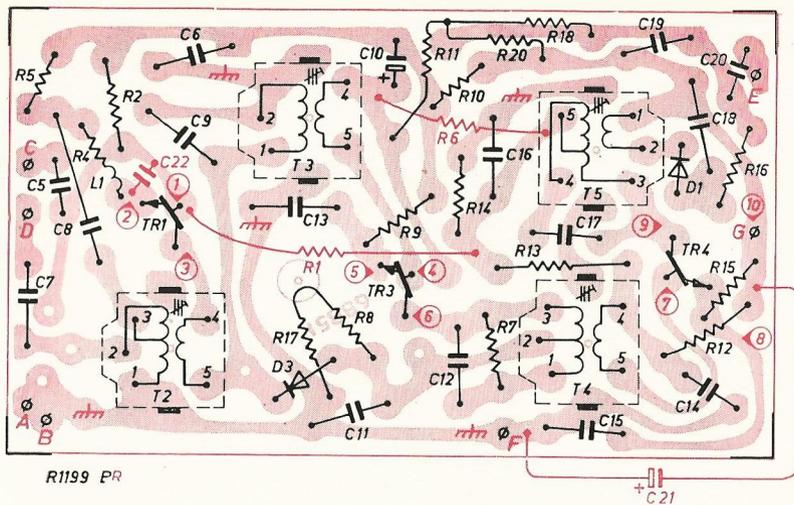
NOTES.
All voltages shown are NEGATIVE with respect to chassis earth.
Voltages measured on Radio with no signal input.
* These Voltages may vary, depending upon the impedance of the wattmeter used.
Phasing marks on speakers indicated by +
+ May be deleted on some models.



PRINTED BOARD LAYOUTS

TUNER BOARD

Voltage Chart		
Point	P/B6885Q/106	P/B6885Q/107
1	-12.4V	-10.9V
2	-13.3V	-11.8V
3	0V	0V
4	-14.2V	-12.4V
5	-14.8V	-13V
6	-1.4V	-1V
7	-11.9V	-10.8V
8	-12.5V	-11.4V
9	-2.5V	-2V
10	-15.6V	-13.7V



Notes: The board diagram represents the view from the copper track side.

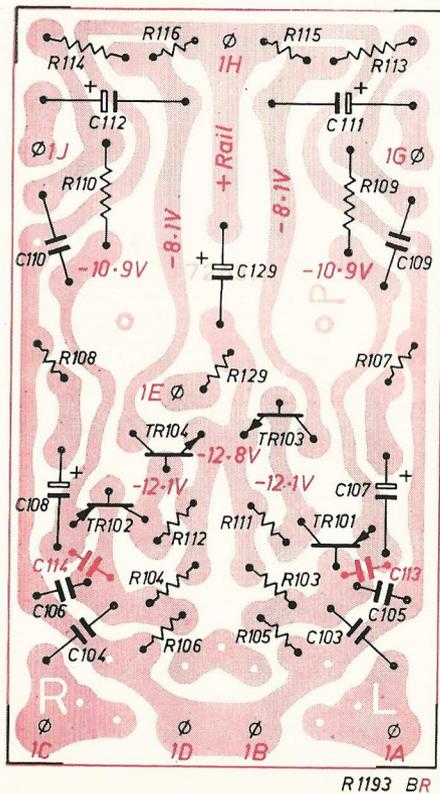
Stiple indicates the copper track.

Black indicates items mounted on component side of the board.

Red indicates components and leads mounted on the copper track side.

Voltages measured under the same conditions that apply on the circuit diagrams.

PRE-AMPLIFIER BOARD



MAIN AMPLIFIER BOARD

