

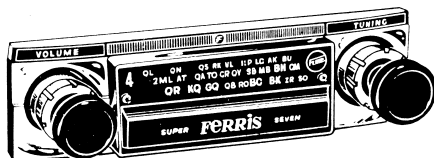
FERRIS

SOLID STATE CAR RADIOS

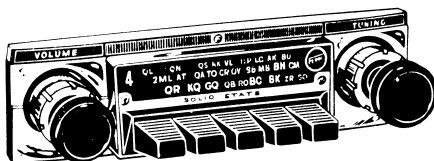
"Super Seven"

F16

222 MANUAL



229 PUSH BUTTON



Ferris 222 & 229

SPECIFICATIONS

TUNING RANGE 520-1620 KHz

INTERMEDIATE FREQUENCY 455 KHz

TRANSISTOR COMPLEMENT

- 1 x 2N1637 RF Amplifier
- 1 x 2N1639 Converter
- 1 x 2N1638 1st IF Amplifier
- 1 x 2N1638 2nd IF Amplifier
- 1 x 2N406 Audio Amplifier
- 1 x AC128 Audio Driver
- 1 x 2N301 Power Output

DIODE

- 1 x 1N60A Detector & AGC

CONSUMPTION

- 900 ma incl. dial lamp for 12v at zero signal

LOUD SPEAKER

- Size & Type to suit vehicle.
- Voice Coil Impedance 15 Ohms.

TUNING RATIO

- 4½ turns of knob for full pointer traverse (229)
- 6 turns of knob for full pointer traverse (222)

POWER OUTPUT

- Undistorted 3 watts
- Maximum 5 watts

DIMENSIONS

- 7" x 5½" x 2"

WEIGHT 4¾ lbs.

DESCRIPTION

FERRIS MODELS 222 (MANUAL) and 229 (PUSH-BUTTON) are compact 7 TRANSISTOR CAR RADIOS designed to mount either in-dash or under-dash in a motor vehicle. An all diecast two piece case with integral heat sinking is used to house the electronic and mechanical components.

Removal of the lid permits excellent accessibility for ease of servicing whilst the vertically mounted component board can be lifted out clear of the case for detailed inspection. Polarity adjustment is external and is appropriately marked on the underside of the receiver. A miniature 5 pin socket is provided for connection of an auto tape player.

Circuit Description

The 7 transistor circuit features a tuned R.F. stage followed by a conventional autodyne mixer stage and thence a two stage I.F. amplifier. A.G.C. which is derived from the diode detector circuit is applied to the R.F. and 1st I.F. amplifier stages.

The audio section is comprised of a pre-amplifier A.C. coupled to an audio driver transistor. Direct coupling is used between driver and output stage. D.C. feed-back over the last stage of the audio amplifier provides excellent thermal stability over wide temperature ranges.

CONTROLS

Tuning (229):

Knob operates push-button permeability tuner via anti-backlash gear system.

Tuning (222):

Knob operates permeability tuner by means of smooth worm drive. Dial pointer is operated via cord and pulley system.

Volume:

Concentric knob controls receiver volume and on off switch.

Tone Control:

A continuously variable tone control is concentric with volume control.

Push-Buttons:

Push-buttons permit automatic selection of any 5 stations.

External Connections:

Aerial and speaker connectors are at rear of set. Aerial compensating trimmer is adjacent to aerial lead and battery lead is adjacent to speaker outlet.

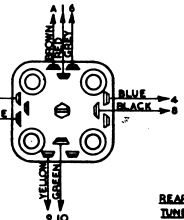
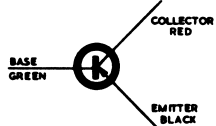
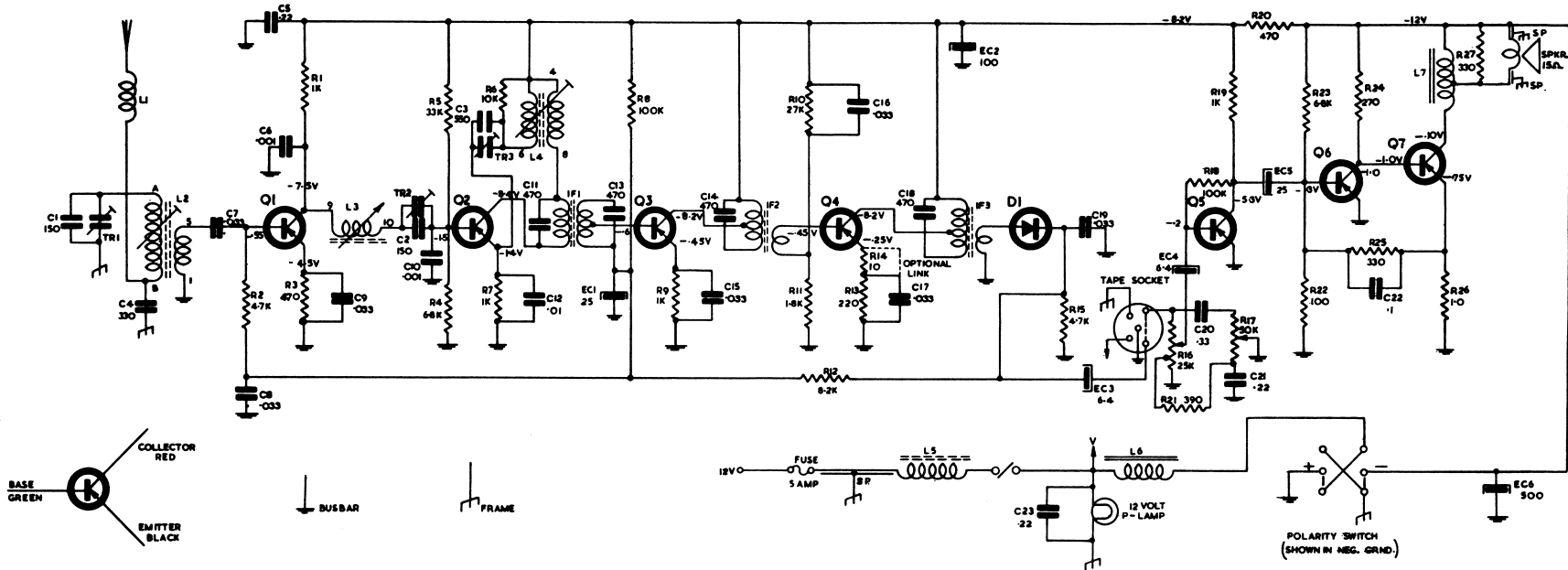
Tape Player Connection:

A 5 pin miniature socket located on the under side of set is for connection of a suitable auto tape player.

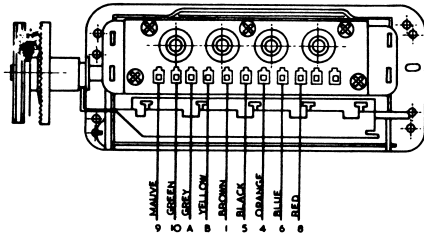
Polarity Selection:

By means of a small slide switch located on under side of set. A small screwdriver is required to move the switch nib to the required setting.

FERRIS - TRANSISTOR CAR RADIO - MODELS 222-229



REAR VIEW OF TUNER



- R1 - 1K 10% RESISTOR
- R2 - 4.7K 10% RESISTOR
- R3 - 470 10% RESISTOR
- R4 - 6.8K 10% RESISTOR
- R5 - 33K 10% RESISTOR
- R6 - 10K 10% RESISTOR
- R7 - 1K 10% RESISTOR
- R8 - 100K 10% RESISTOR
- R9 - 1K 10% RESISTOR
- R10 - 27K 10% RESISTOR
- R11 - 1.8K 10% RESISTOR
- R12 - 8.2K 10% RESISTOR
- R13 - 330 10% RESISTOR
- R14 - 10 10% RESISTOR
- R15 - 4.7K 10% RESISTOR
- R16 - 25K POTENTIOMETER TAPPED BK) Concentric
- R17 - 50K POTENTIOMETER R2500
- R18 - 100K 10% RESISTOR
- R19 - 1K 10% RESISTOR
- R20 - 470 10% RESISTOR
- R21 - 390 10% RESISTOR
- R22 - 100 10% RESISTOR
- R23 - 6.8K 10% RESISTOR
- R24 - 270 10% RESISTOR
- R25 - 330 10% RESISTOR
- R26 - 1.0 1 WATT RESISTOR
- R27 - 330 10% RESISTOR

- C1 - 150pf 125V POLYSTYRENE)
- C2 - 150pf 125V POLYSTYRENE)
- C3 - 550pf 125V POLYSTYRENE) -2X
- C4 - 330pf 125V POLYSTYRENE)
- C5 - .22uf 80V CAPACITOR
- C6 - .001uf 50V CAPACITOR
- C7 - .033uf 50V CAPACITOR
- C8 - .033uf 50V CAPACITOR
- C9 - .033uf 50V CAPACITOR
- C10 - .001uf 63V CAPACITOR
- C11 - 470pf 125V POLYSTYRENE
- C12 - .01uf 80V POLYESTER
- C13 - 470pf 125V POLYSTYRENE
- C14 - 470pf 125V POLYSTYRENE
- C15 - .033uf 80V CAPACITOR
- C16 - .033uf 50V CAPACITOR
- C17 - .033uf 50V CAPACITOR
- C18 - 470pf 125V POLYSTYRENE
- C19 - .033uf 80V CAPACITOR
- C20 - .33uf 50V CAPACITOR
- C21 - .22uf 50V CAPACITOR
- C22 - .1uf 25V CAPACITOR
- C23 - .22uf 50V CAPACITOR

- EC1 - 25uf 6V ELECTRO
- EC2 - 100uf 12V ELECTRO
- EC3 - 6.4uf 6V ELECTRO
- EC4 - 6.4uf 6V ELECTRO
- EC5 - 25uf 6V ELECTRO
- EC6 - 500uf 15V ELECTRO
- TR1 - 3 PLATE TRIMMER Type 39375 MSP
- TR2 - 3 PLATE TRIMMER Type CWA 12-120pf
- TR3 - AIR TRIMMER 3-30pf
- IF1 - 455 KHz TRANSFORMER 9129
- IF2 - 455 KHz TRANSFORMER 9131
- IF3 - 455 KHz TRANSFORMER 9132

- L1 - AERIAL CHOKE 6108
- L2 -)
- L3 -) PERMEABILITY TUNER Manual Type ME3
- L4 -)
- L5 - HF CHOKE 828
- L6 - LF CHOKE 8134
- L7 - O.P. CHOKE 4345
- Q1 - 2N1637
- Q2 - 2N1638 AF116
- Q3 - 2N1638 AF117
- Q4 - 2N1638 AF117
- Q5 - 2N408 AC125
- Q6 - 2N408 AC128
- Q7 - 2N301 AT1138
- D1 - 1N60A OA90

Push-Button Type R2227

DIAL LAMP 12V-1.2W
 BAND COVERAGE 520 - 1620 KHz
 IF FREQUENCY 455 KHz
 TOTAL BATTERY CURRENT 300 ma for 12v Input
 COLLECTOR CURRENT OF O/P STAGE 750 ma
 ALL RESISTORS 1/4 WATT unless otherwise stated
 ALL RESISTOR VALUES IN OHMS
 ALL VOLTAGES CHECKED WITH 20,000 O.P.V.
 meter at zero signal input.

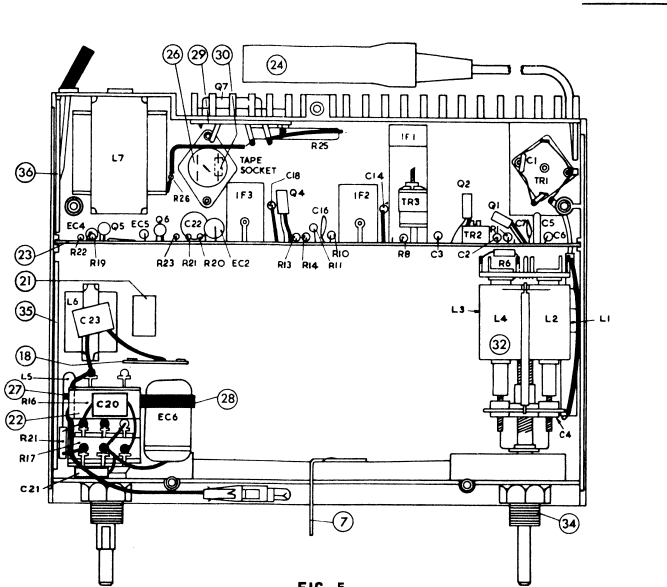


FIG. 5
M222 COMPONENT LAYOUT

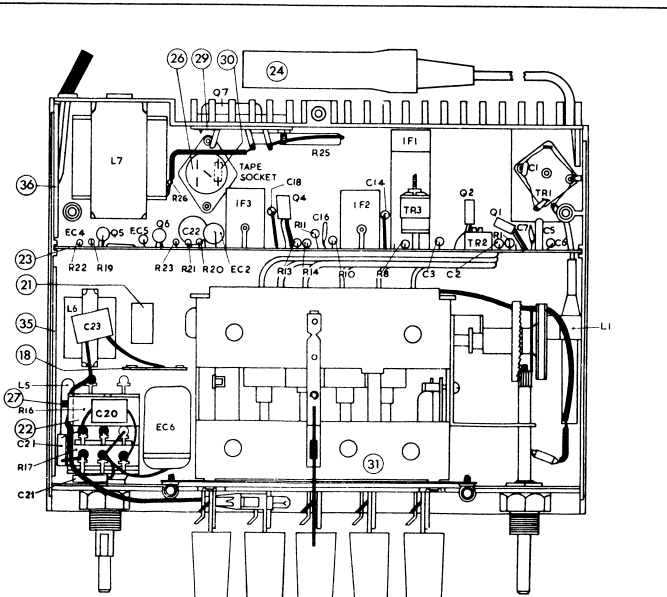


FIG. 6 M229 COMPONENT LAYOUT

Dial Scale (229):

The Model 229 is supplied with 6 dial scales (one for each state) including the one already fitted.

To change dial scale:-

1. Remove the 2 screws which secure dial scale.
2. Remove dial scale.
3. Select required dial scale and snap off along score line.

(When breaking scales off, bend the material in the direction which results in the 'V' score OPENING not closing. This procedure will result in a clean break along scale.)

4. Fit new dial scale.

To Set Push-Buttons for any Desired Stations:

1. Tune receiver manually to first desired station by means of tuning knob, starting from left hand end of dial scale.
2. With pointer on station, pull No. 1 button (from left) straight out. Button will move about $\frac{1}{2}$ ".
3. Now push this same button right in as far as it will go.
4. Repeat the above sequence with 2nd, 3rd, 4th and 5th station. . Readjust on any station if necessary by repeating (2) and (3) above.

N.B. Slight sideways movement of tuning knob ensures drag-free push-button action and accurate repeat tuning.

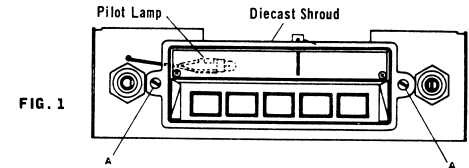
Dial Scale (222):

The Model 222 is supplied with 6 dial scales (one for each state) including the one already fitted.

To change dial scales follow the same procedure as for Model 229 above.

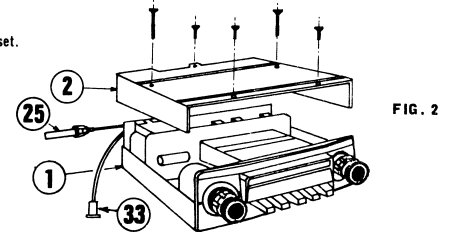
Dial Lamp:

1. Remove knobs and escutcheon.
2. Remove 2 screws marked 'A' (FIG. 1).
3. Remove diecast shroud.
4. Replace dial lamp.



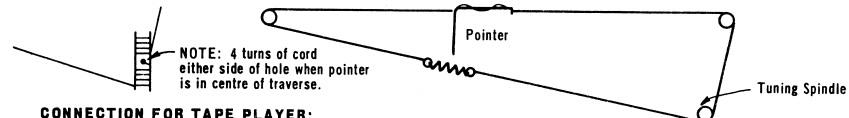
REMOVAL OF TOP LID:

Take out 5 machine screws from top of set.
Lift lid (see FIG. 2).



REPLACEMENT OF DIAL CORD (222):

Re-string dial in accordance with diagram. When the tuning spindle is rotated 3 turns clockwise from its full anti-clockwise position, the tension spring and pointer are then in their mid position of traverse. The pointer is attached by wrapping the dial cord around the crank formation along its carriage section. Calibration is achieved by sliding the pointer along the cord as required.



CONNECTION FOR TAPE PLAYER:

Normally a small brass 'U' link is used across the miniature 5 pin socket to complete the circuit between detector load and volume control. When a tape player is used in conjunction with the set the link is, of course, removed. Selective switching within the tape player supplants the 'U' link.

Note that the Pins 1 & 2 are marked '12 VOLTS' and 'FRAME' respectively (Fig. 3). If the receiver is operated in NEG. GND. mode, then Pin 2 is positive with respect to grounded Pin 1. For POS. GND. mode, Pin 2 becomes negative with respect to grounded Pin 1. The voltage at Pins 1 & 2 is used to operate the tape player, so that correct polarity must be observed.

1. Frame.
2. 12 volts.
3. Detector output.
4. Volume control.
5. Volume control ground.

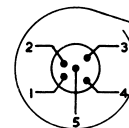
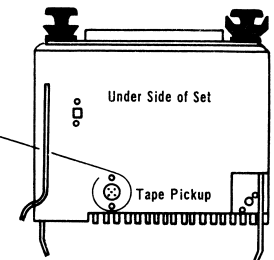


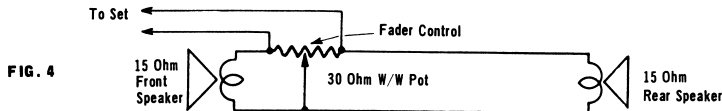
FIG. 3
Viewed from Plug Side



SPEAKER CONNECTION:

The optimum speaker load impedance for Models 222 and 229 is 15 ohms. More than one speaker may be operated simultaneously from the set, providing the lump impedance does not fall below 10 ohms.

A suitable front and rear speaker arrangement with fader control is shown in FIG. 4.



PRINTED BOARD:

For ease of servicing the vertical printed circuit board can be easily withdrawn clear of its mountings. When replacing the board ensure that lead dress to the tuner is correct, and that no wires are caught or pinched between the edge of it and the metal case. If the small harness (M229), connecting the tuner and board is not arranged in accordance with FIG. 6, R.F. instability could result. Again, if it is necessary to disconnect leads which terminate on the board, check the wire colours against the code numbers on the copper side of board when re-terminating (see FIG. 7).

ALIGNMENT PROCEDURE:

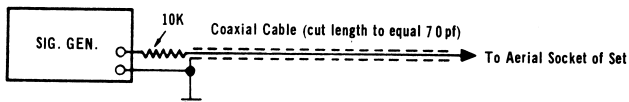
For all alignment operations, connect the earth side of the signal generator to the frame or case of receiver, and keep the generator output as low as possible to avoid A.V.C. action. Set volume control at maximum.

N.B. USE PROPER ALIGNMENT TOOL FOR MAKING ADJUSTMENTS. CORES ARE EASILY BROKEN BY IMPROPER HANDLING MAKING REPLACEMENT OF ENTIRE COIL OR TRANSFORMER NECESSARY.

STEP	CONNECT SIG. GEN. TO	TUNE SIG. GEN. TO	TUNE RECEIVER TO	ADJ. FOR MAX. OUTPUT
1.	Junction of C2 & L3 via .1 uf capacitor	455 KHz	HF end of Band	IF3 (one core)
2.				IF2 (one core)
3.				IF1 (on outer peaks)
4. REPEAT ABOVE ADJUSTMENTS UNTIL NO FURTHER INCREASE CAN BE OBTAINED				
5.	Aerial Socket via dummy aerial (see diagram)	1620 KHz	Tune receiver to maximum. HF end of band.	Osc. Trimmer TR3
MAX. LF LIMIT SHOULD NOW BE 520 KHz APPROX.				
6.	Aerial Socket via dummy aerial (see diagram)	1400 KHz	1400 KHz	RF Trimmer TR2 Ant. Trimmer TR1
CHECK SENSITIVITY AT 1400, 900 & 550 KHz.				

N.B. Cores of permeability tuner are accurately aligned and sealed at factory and should not require adjustment. If however, a core is replaced due to breakage, it should be peaked at 1200 KHz. Seal with paint or lacquer.

Dummy Aerial Arrangement for Alignment of Models 222/229:



D.C. Resistance of Windings in Ohms:

Aerial Filter Choke	(L1)	2.5	
Ant. Coil Primary	(L2)	7.0	
Ant. Coil Secondary	(L3)	0.4	M222
R.F. Coil	(L3)	7.0	Permeability Tuner
Oscillator Coil Primary	(L4)	1.5	
Oscillator Coil Secondary	(L4)	2.5	
Ant. Coil Primary	(L2)	7.0	
Ant. Coil Secondary	(L3)	0.5	M229
R.F. Coil	(L3)	7.0	Permeability Tuner
Oscillator Coil Primary	(L4)	1.5	No. 64600/028 Push-Button
Oscillator Coil Secondary	(L4)	2.5	
H.F. Choke	(L5)		
L.F. Choke	(L6)	0.5	
O.P. Choke	(L7) total	2.2	
I.F. 1 Primary Total		5.0	
I.F. 1 Secondary Total		5.0	
I.F. 2 Primary Total		5.0	
I.F. 2 Secondary		0.5	
I.F. 3 Primary Total		5.0	
I.F. 3 Secondary		2.3	

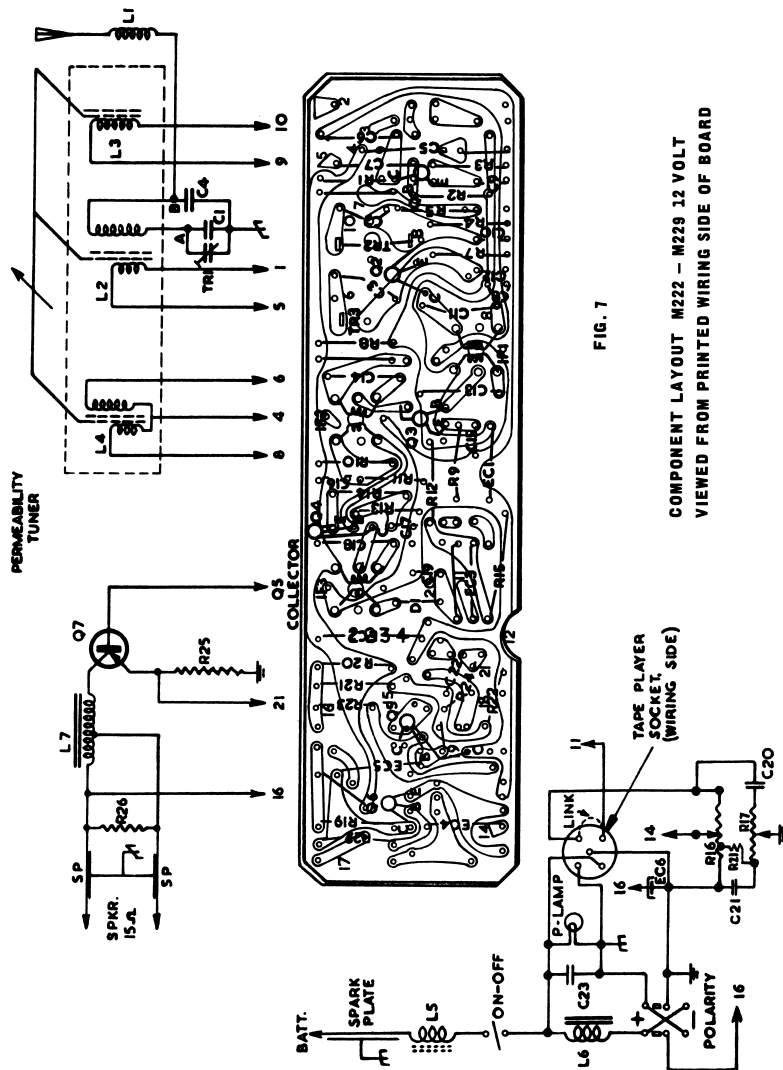


FIG. 7

COMPONENT LAYOUT M222 - M229 12 VOLT
VIEWED FROM PRINTED WIRING SIDE OF BOARD