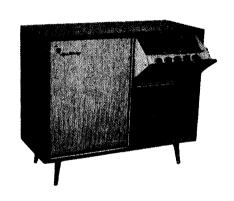
PHILIPS RADIOPLAYER MODEL 204 A



SPECIFICATIONS (Subject to alteration without notice)

Power Supply Tuning Ranges		•••••		 	 	200/250V, 40/50 c/s 530-1620 Kc/s 4.7-9.2 Mc/s 9.1-18.4 Mc/s
Intermediate Fred	quency	******		 	 	455 Kc/s
Cabinet		*****	******	 	 	Radiogram

Record Changer Philips type AG1014
Pick-up Head Philips type AG3016
Pick-up Head Philips type AG3025

VALVE EQUIPMENT AND VOLTAGE ANALYSIS

Valve Function	Valve No.	Valve Type	Plate Volts	Screen Volts	Osc. P. Volts	Cathode Volts
Frequency Converter	VI	6AN7	235	63	88	
I.F. Amplifier, Demodulator and A.V.C.	V2	6N8	235	63		
1st Audio Amplifier	V3 .	6BD7	72			
Preamplifier } Phase Inverter }	V4a V4b	12AX7	65 130			0.45 1.0
Single End P.P. Power Amplifier	V 5	6CW5	130	150		10
Single End P.P. Power Amplifier	V6	6CW5	255	220		130
Rectifier	V 7	6V4	225/225 AC		Unfiltered B+ 257V D.C.	
Tuning Indicator	V8	6BR5	21	235	Filtered B+ 235V D.C. A.V.C.1.85V (V.T.V.M.)	
Dial Lamps (2), Bezel Lamp	V11, 12, 13	6.3V O.23A tubular screw			Heater Volts 6.35VAC	

NOTE: Unless otherwise stated, all voltages are 1,000 ohms per volt meter readings and may vary ± 10% from the figure quoted. They are measured from the socket points indicated to chassis. The receiver should be in a "no signal" condition.

TO REMOVE CHASSIS FROM CABINET

Withdraw the power plug from the mains outlet socket. Remove the five receiver control knobs (grub screw secured). Unscrew the cabinet back panel. Unscrew the aerial and earth terminal strip and free the leads from their securing clip.

Remove the wooden block on the receiver frame-work securing the mains, sub chassis, pick-up and loud-

speaker leads and also the two clips mounting these leads to the cabinet dividing panel. Disconnect the internal aerial lead from the terminal strip, withdraw the pick-up, loudspeaker and mains plugs from the main chassis and the interconnecting leads from the subchassis.

MISCELLANEOUS COMPONENTS

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Drawing Ref. No.	Description	Type or Code No.					
5	Assembly, cursor	CR.480.668					
	Assembly, dial back	CR.022.221					
	Assembly, leg (maple)	CR.600.824					
	Assembly, leg (rose mahogany)	CR.600.823					
	Assembly, leg (walnut)	CR.600.822					
3	Assembly, tuning spindle	CR.371.334					
	Assembly, window (tuning						
	indicator)	A3.758.24					
	Badge	CR.531.408					
	Bezel, amber	CS.430.053					
	Bracket, tuning indicator	CR.270.004					
	Channel, dial mtg. rubber, x2	CS.424.194					
	Clamp, dial, x2	CS.233.570					
4	Cord, dial drive	58" required					
	Dashpot	Velvet Action					
	Ç	9'' x ₹'' barrel					
1	Drum, dial	CS.360.015					
	Grommet, sub chassis mtg. x3	CS.422.458					
	Holder, pick-up head	P4,380.35					
	Knob, card	CS.439.218					
	Knob, control, x5	CR.523.762					
	Lid, stay	EFFCO.C42					
	Name, "High Fidelity"	CS.436.451					
	Name, "Philips"	A3.308.24					
	Plug, male, (gramo, unit power	CZ.365.115					
	Plug, 2 pin polarised, x2	C/F 691.5.1					
	Scale, dial	CS.412.421					
	Socket, female (gramo, unit						
	power)	CZ.365.116					
	Socket, 2 pin polarised x2	C/F 733.16.1					
8	Spring, cursor	CS.212.016					
6	Spring, dial cord	CS.210.063.1					
	Spring, I.F.T. retaining	A3.652.58					
	Spring, dashpot	CS.210.062					
	Strip, A. & E. terminal	C/F 679.2.5					
	Surround, badge	CS.430.943					
	Switch, push button (complete)	A3,790.47					
	Switch, wave change	CZ.201.211					
	Trim, push button	CR.520.839					

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AUDIO OUTPUT STAGE CIRCUIT DESCRIPTION

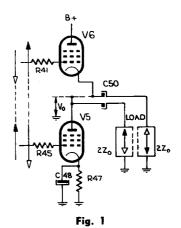
Pre-amplifier and Drive.

The first triode section V4a (pins 1, 2 & 3) functions as a conventional pre-amplifier. An amplified signal is fed through coupling capacitor C43 and grid stopper R45 to the control grid of output valve V5.

The second triode section V4b (pins 6, 7 & 8) functions as a phase inverter. Input via C41 to the control grid is the vector sum of the pre-amplifier output signal, fed through R29/C42, and negative feedback, see further. Output from the phase inverter is applied through coupling capacitor C44 and grid stopper R41 to the control grid of V6.

Output.

If as shown in Fig. 1, V5 and V6 are considered as separate single ended output valves operating Class "A" with respective plate and cathode loads 2Zo then the phase relationship of signal voltages in each circuit is such that a common load equal to ½ the separate loads i.e. Zo, can be substituted without affecting the operating condition of either valve provided the respective output voltages Vo are the same in phase and amplitude.



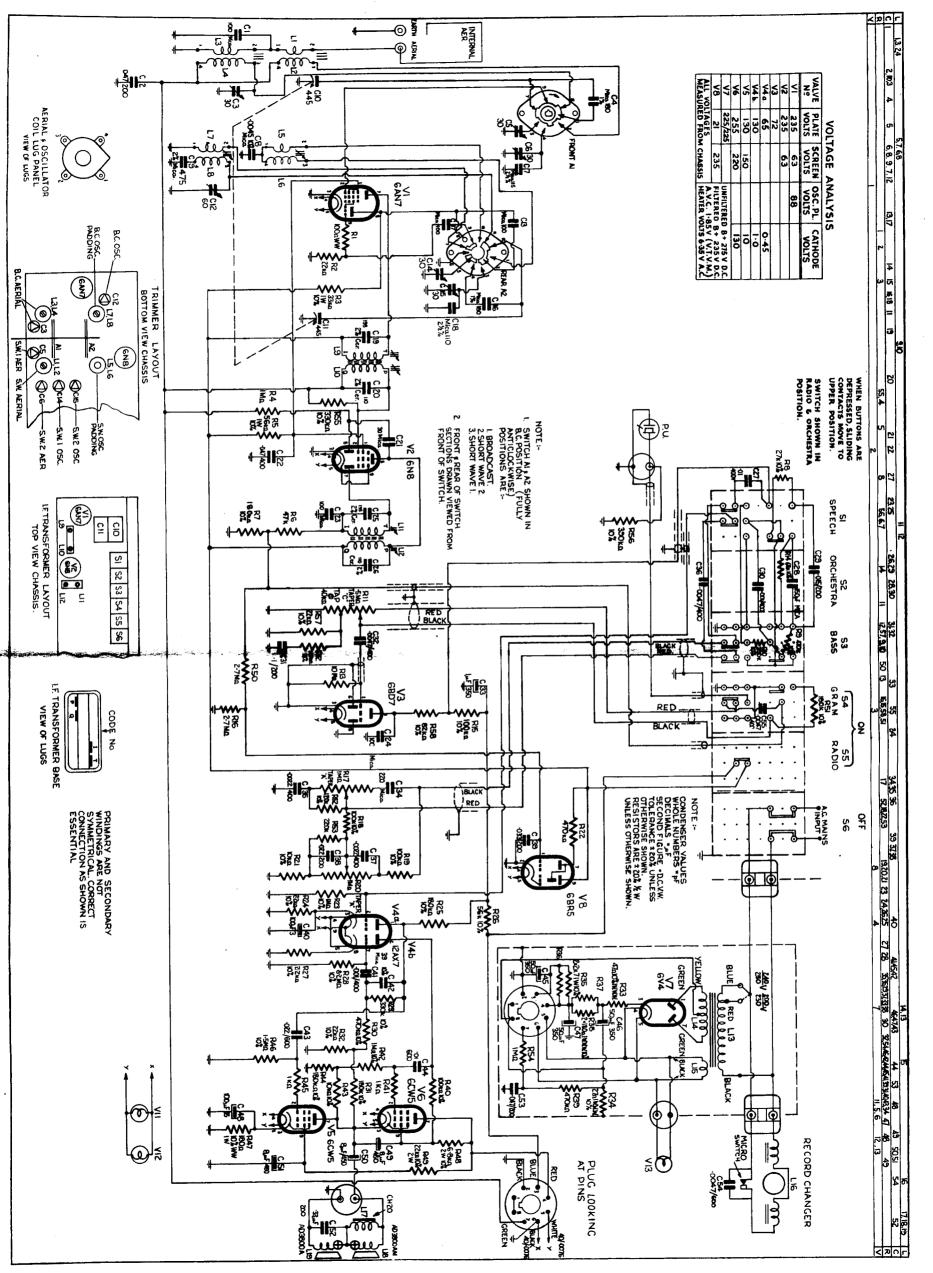
The matching load impedance for 6CW5 class "A" operation as a single ended output valve is approximately 2,000 ohms so that for single ended push-pull operation this load is halved.

In this receiver the load consists of 2 series connected 800 ohms voice coil loudspeakers L18 & L19 with associated high and low pass filter network C52 & L17. Coupling is through the D.C. blocking capacitor C50.

Resistor R47 and by-pass capacitor C48 provides cathode bias for V5 while grid bias for V6 is tapped from the junction of voltage divider R43 and R44 via grid leak R42 and stopper R41.

The D.C. and signal component voltage amplitude on the plate of V4b with respect to chassis must, in order to drive V6, be maintained higher than the inphase V6 cathode (output signal) voltage. This condition is achieved for signal by connecting the cathode of V6 to the load R40 of V4b through the screen decoupling capacitor C49 and for D.C. mean by strapping this load to V6 screen which is held approximately 90V above- its cathode potential.

The necessary attentuation of the pre-amplified drive signal for V6, is achieved by negative feed back to the phase inverter grid through R30 and C41 of part of the output voltage developed across the voltage divider R31, R32. The distortion reducing properties of negative feed back are thus retained in this circuit arrangement without the disadvantage of overall gain reduction.



INDUCTORS

			•••-			
No.	Ohms	Description	Code No.			
L1 L2	1.2-1.7	S/W Aerial Coil	CZ.323.027	LII LI2	4.7-5.2 2nd I.F. Transformer 8.3-9.2	CZ.320.444
L3 L4	19.6-26.4 }	B/C Aerial Coil	CZ.323.026	L13 L14 L15	20 135/140 0.5	CZ.344.108
L5 L6	<0.5 }	S/W Oscillator Coil	CZ.323.614	L17	<0.5 Dividing network choke	Rola CH20
L7 L8		B/C Oscillator Coil	CZ.330.613	L18	Loudspeaker	AD3800AM CZ.161.226
L9 L10	•	1st I.F. Transformer	A3.126.84	L19	Loudspeaker	AD3800A CZ.161.224
_,,	0.0-7.0)				<u></u>	

IMPORTANT! When ordering spare parts, quote CODE NUMBER of part and MODEL NUMBER of Receiver. In claiming free replacement under GUARANTEE, return defective part PROMPTLY and quote MODEL and SERIAL NUMBER of Receiver and DATE OF PURCHASE.

Chassis Withdrawal (Continued)

To withdraw chassis, extract the two wood screws on either side extreme top edge of dial back plate and the two 12" Whit. machine thread screws securing the chassis side flange to the mounting plate. The main chassis complete with dial scale, etc., may now be removed from the cabinet.

Procedure for chassis replacement is a reversal of the foregoing, but care should be taken to ensure that the leading edge of the chassis side flanges locate in the

securing lip of each mounting plate.

LOUDSPEAKERS.

The loudspeaker L18 may be rendered accessible by removing the two wood screws through the top and bottom flanges of the totally enclosing baffle box. Prior removal of dividing network components is unnecessary.

When replacing box ensure that the screws are turned fully home. The bezel lamp strip is separately screwed so that bezel lamp replacement is an independent

operation.

The phase relationship between L18 and L19 must, for satisfactory reproduction, be according to the circuit diagram notation. The red paint mark on each loudspeaker back plate adjacent to the speech coil terminating tag, corresponds with the + notation on the circuit diagram.

MAINS VOLTAGE ADJUSTMENT.

The power transformer primary winding is provided with two mains voltage tappings—200/230 volts and 240/250 volts—for adjustment to the suppy voltage at the point of installation. The receiver is factory the point of installation. adjusted to the 240/250 volts tapping.

DIAL CALIBRATION.

In the event of an equal calibration error existing over the entire dial scale band, correction can be effected by simply sliding the cursor assembly on the dial cord as required. A pointer position centrally over the scale stop mark (low frequency end of short wave band calibration rectangle) should correspond with a tuning gang fully closed setting.

ALIGNMENT.

Check that the position of pointer is over the stop mark on the dial scale when tuning gang is fully closed. Adjust if necessary as described in the foregoing.

For I.F.T. and R.F. trimmer locations refer to the

circuit diagram inset drawing.
The "Radio" and "Speech" push buttons must remain in the depressed position and the volume control be set to maximum (fully clockwise) throughout alignment procedure.

I.F. Alignment.

Screw out iron core of 2nd 1.F.T. primary.

Apply modulated 455 Kc/s signal via a 100 pF capacitor to control grid (pin 2) of VI and peak I.F.T. cores in the following sequence:-

Secondary 2nd I.F.T. (L11) Secondary 1st I.F.T. (L10) Primary 1st I.F.T. (L9) Primary 2nd I.F.T. (L12)

Do not repeat any adjustments.

B/C Alignment.

Use a standard R.M.A. dummy aerial and apply a modulated R.F. signal to the aerial terminal.

Alignment frequencies are: 1,420 Kc/s, 3XY (peak oscillator (C12) and aerial (C3) trimmers), and 600 Kc/s, 7ZL (peak oscillator slug (L7, 8) whilst rocking gang).

S/W Alignment.

Alignment of the S/W 2 band (wave change switch in central position) should be completed before commencement of S/W 1 alignment.

Since the receiver oscillator frequency is above that of the signal, selection of the higher of the two frequencies tunable on the receiver is the correct alignment procedure.

S/W 2 (4.7 to 9.2 Mc/s) band; Alignment frequencies are 4,825 Mc/s (white triangle—peak oscillator (L5, 6 slug) and, 8.9 Mc/s (white triangle—peak oscillator trimmer C15 and aerial trimmer C6 whilst rocking gang). If the oscillator slug can be peaked in two positions a core setting nearest to coil connection lugs is the correct setting. The minimum capacitance (furthest out) position of oscillator trimmer C15 is similarly the true peak setting of two possible peaks obtainable.

S/W 1 (9.1 to 18.4 Mc/s—W/C switch fully clockwise) band: Alignment frequencies are 17.8 Mc/s 17.8 Mc/s (green triangle-peak oscillator trimmer C14 and aerial trimmer C5 whilst rocking gang), and 9.65 Mc/s (green triangle — check calibration). The minimum capacitance setting of oscillator trimmer C14 is the correct peak of two peaks obtainable, i.e., an image response is tunable at 16.9 Mc/s.

Do not attempt adjustment of the slugs in aerial coils L1, 2, and L3, 4.

SPINDLE

