

To change dial scale:1. Remove the 2 screws which secure dial scale.
2. Remove dial scale.

Select required dial scale and snap off along score line.

(When breaking scales off, bend the material in the direction which results in the "V" score OPENING not closing. This procedure will result in a clean break along the scale.

H Fit new dial scale.

To Set Push-Buttons for any Desired Stations:

- Tune receiver manually to first desired station by means of tuning $k \, \text{nob}$, starting from left hand end of dial scale.
 - With pointer on station pull No. 1 button (from left) straight out. Button will move about 5".
- ٩. Now push this same button right in as far as it will go.
- Repeat the above sequence with 2nd, 3rd, 4th and 5th stations. Readjust on any station if necessary by repeating (2) and (3) above.

N.B. Slight sideways movement of tuning knob ensures drag-free push-button action and accurate repeat tuning.

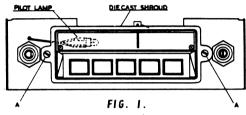
Dial Scale (M192):

The Model 192 is supplied with 6 dial scales (one for each state) including the one already fitted.

To change dial scales follow same procedure as for Model 199 shown above.

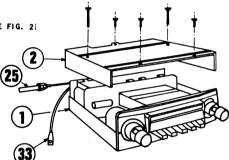
Díal Lamp:

- Remove knobs and escutcheon. Remove 2 screws marked "A" (FIG. 1). Remove diecast shroud.
- Replace dial lamp.



REMOVAL OF TOP LID:

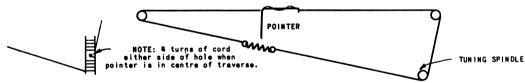
Take out 5 machine screws from top of set. Lift lid. (SEE FIG. 2)



REPLACEMENT OF DIAL CORD (M192)

Re-string dial in accordance with diagram. When the tuning spindle is rotated 3 turns clockwise from its full anti-clockwise position, the tension spring and pointer are then in their mid position of traverse. The pointer is attached by wrapping the dial cord around the crank formation along its carriage section. Calibration is achieved by sliding the pointer along the cord as required.

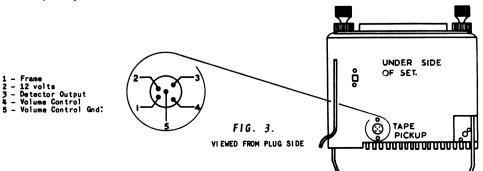
FIG. 2.



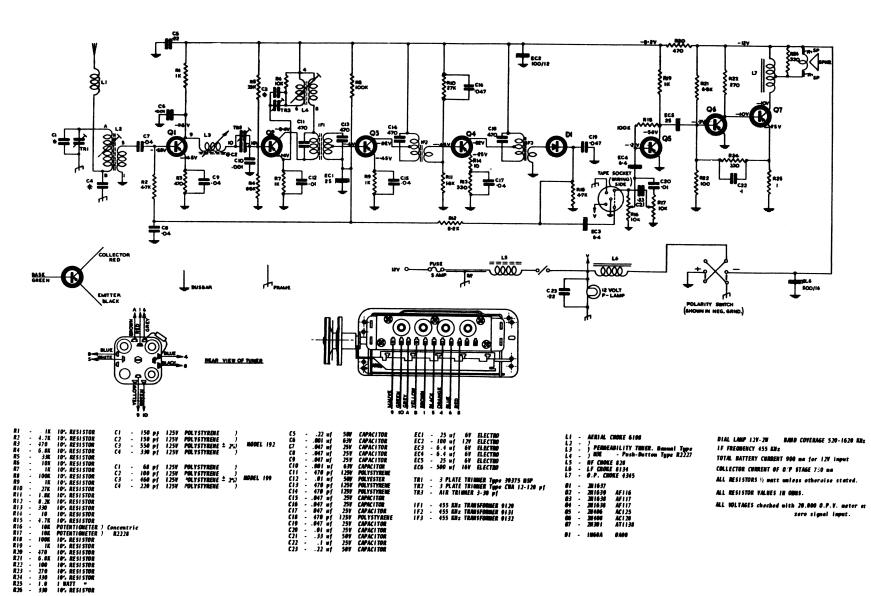
CONNECTION FOR TAPE PLAYER:

Normally a small brass "U" link is used across the miniature 5 pin socket to complete the circuit between detector load and volume control. When a tape player is used in conjunction with the set the link is, of course, removed. Selective switching within the tape player supplants the "U" link.

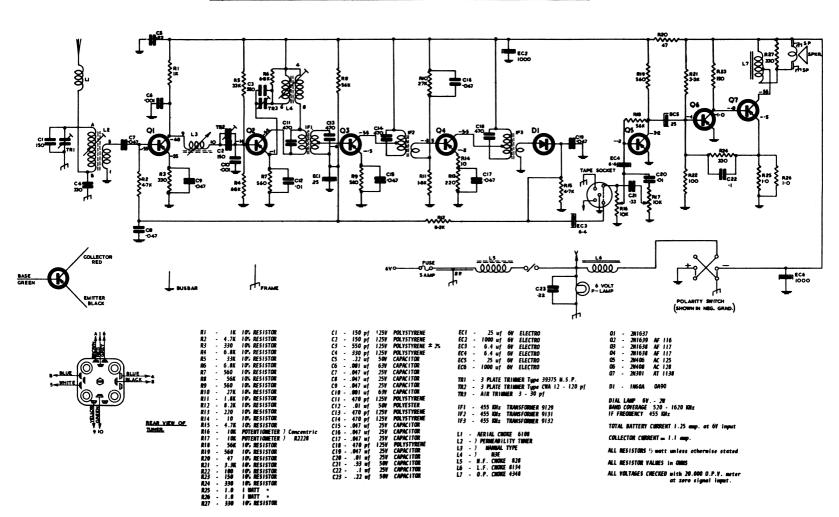
Note that the Pins 1 & 2 are marked "12 VOLTS" and "FRAME" respectively (FIG. 3). If the receiver is operated in NEG. GND. mode, then Pin 2 is positive with respect to grounded Pin 1. For POS. GND. mode, Pin 2 becomes negative with respect to grounded Pin 1. The voltage at Pins 1 & 2 is used to operate the tape player, so that correct polarity must be observed.



FERRIS - TRANSISTOR CAR RADIO - MODELS 192-199

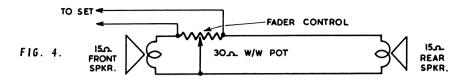


FERRIS - TRANSISTOR CAR RADIO - MODELS 192 - 6 VOLT



SPEAKER CONNECTION:

The optimum speaker load impedance for Models 192 & 199 is 15 ohms. More than one speaker may be operated simultaneously from the set, providing the lump impedance does not fall below 10 ohms. A suitable front and rear speaker arrangement with fader control is shown in FIG. 4.



PRINTED BOARD:

For ease of servicing the vertical printed circuit board can be easily withdrawn clear of its mountings. When replacing the board ensure that lead dress to the tuner is correct, and that no wires are caught or pinched between the edge of it and the metal case. If the small harness (M199), connecting the tuner and board is not arranged in accordance with FIG. 6, R.F. instability could result. Again, if it is necessary to disconnect leads which terminate on the board, check the wire colours against the code numbers on the copper side of board when re-terminating (see FIG. 7).

ALIGNMENT PROCEDURE

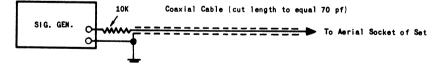
For all alignment operations, connect the earth side of the signal generator to the frame or case of receiver, and keep the generator output as low as possible to avoid A.V.C. action. Set volume control at maximum.

N.B. USE PROPER ALIGNMENT TOOL FOR MAKING ADJUSTMENTS. CORES ARE EASILY BROKEN BY IMPROPER HANDLING MAKING REPLACEMENT OF ENTIRE COIL OR TRANSFORMER NECESSARY.

CONNECT SIG. GEN. TO:	TUNE SIG. GEN TO:	TUNE RECEIVER TO:	ADJ. FOR MAX. OUTPUT
Junction of C & L3			IF3 (one core)
via .1 uf capacitor	455 KHz	HF end of band	IF2 (one core)
			IF1 on outer peaks
EPEAT ABOVE ADJUSTMENTS UNTIL NO	FURTHER INCREASE	CAN BE OBTAINED	
Aerial socket via dummy aerial (see diagram)	520 KHz	Tune receiver to maximum. LF end of band.	Osc. Trimmer TR3
AX. HF LIMIT SHOULD NOW BE 1650	KHz APPROX.		
Aerial socket via dummy aerial (see diagram)	1400 KHz	1400 KHz	RF Trimmer TR2 Ant.Trimmer TR1
	Junction of C & L3 via .1 uf capacitor EPEAT ABOVE ADJUSTMENTS UNTIL NO Aerial socket via dummy aerial (see diagram) AX. HF LIMIT SHOULD NOW BE 1650 Aerial socket via dummy aerial	Junction of C & L3 via .1 uf capacitor 455 KHz EPEAT ABOVE ADJUSTMENTS UNTIL NO FURTHER INCREASE Aerial socket via dummy aerial (see diagram) AX. HF LIMIT SHOULD NOW BE 1650 KHz APPROX. Aerial socket via dummy aerial	Junction of C & L3 via .1 uf capacitor 455 KHz HF end of band EPEAT ABOVE ADJUSTMENTS UNTIL NO FURTHER INCREASE CAN BE OBTAINED Aerial socket via dummy aerial (see diagram) 520 KHz Tune receiver to maximum. LF end of band. AX. HF LIMIT SHOULD NOW BE 1650 KHz APPROX. Aerial socket via dummy aerial 1400 KHz 1400 KHz

N.B. Cores of permeability tuner are accurately aligned and sealed at factory and should not require adjustment. If however, a core is replaced due to breakage, it should be peaked at 1200 KHz. Seal with paint or lacquer.

Dummy Aerial Arrangement for Alignment of Models 192/199



D.C. Resistance of	Windings in Ohms: ————	7
Aerial Filter Choke (L1) Ant. Coil Primary Ant. Coil Secondary (L2) R.F. Coil (L3) Oscillator Coil Primary (L4) Ant. Coil Primary (L2) Ant. Coil Secondary (L2) R.F. Coil (L3) Oscillator Coil Primary Oscillator Coil Secondary (L4) H.F. Choke (L5)	2.5 7.0 0.4 M192 7.0 Permeability Tuner 1.5 2.5 8.5 0.5 M199 8.5 Permeability Tuner 1.0 No. 2227 push-button	
L.F. Choke (L6) O.P. Choke (L7) total I.F. 1 Primary total I.F. 1 Secondary total I.F. 2 Primary total I.F. 2 Secondary I.F. 3 Secondary I.F. 3 Secondary	0.5 2.2 5.0 5.0 5.0 0.5 5.0	

H. T.

FERRÍ



"Super Seven" transistor car radios

197 MANIIAI



199–PUSH BUT



SPECIFICATIONS -

TUNING RANGE: 520 - 1650 KHz

INTERMEDIATE FREQUENCY: 455 KHz

TRANSISTOR COMPLEMENT:

1 x 2N1637 RF Amplifier

1 x 2N1639 Converter 1 x 2N1638 1st IF Amplifier

1 x 2N1638 2nd IF Amplifier

1 x 2N406 Audio Amplifier 1 x 2N408 Audio Driver

1 x 2N301 Power Output

DIODE:

1 x 1N60A Detector & A.G.C.

CONSUMPTION:

900 ma including dial lamp for 12 volts at zero signal.

LOUD SPEAKER:

Size and type to suit vehicle. Voice Coil Impedance 15 Ohms.

TUNING RATIO:

4½ turns of knob for full pointer traverse (M199).

6 turns of knob for full pointer traverse (M192).

POWER OUTPUT:

Undistorted 3 watts. Maximum 5 watts.

DIMENSIONS: 7" x 52" x 2"

WEIGHT: 42 lbs.

DESCRIPTION

FERRIS MODELS 192 (MANUAL) and 199 (PUSH-BUTTON) are compact 7 TRANSISTOR CAR RADIOS designed to mount either in-dash or under-dash in a motor vehicle. An all discast two piece case with integral heat sinking is used to house the electronic and mechanical components.

Removal of the lid permits excellent accessibility for ease of servicing whilst the vertically mounted com-ponent board can be lifted out clear of the case for detailed inspection. Polarity adjustment is external and is appropriately marked on the underside of the receiver. A miniature 5 pin socket is provided for connection of an auto tape player.

CIRCUIT DESCRIPTION:

The 7 transistor circuit features a tuned R.F. stage followed by a conventional autodyne mixer stage and thence a two stage i.F. amplifier. A.G.C. which is derived from the diode detector circuit is applied to the R.F. and 1st i.F. amplifier stages.

The audio section is comprised of a pre-amplifier A.C. coupled to an audio driver transistor. Direct coupling is used between driver and output stage. D.C. feed-back over the last stage of the audio amplifier provides excellent thermal stability over wide temperature ranges.

CONTROLS

Tuning (4199): Knob operates push-button permeability tuner via anti-backlash gear system.

Tuning (M192): Knob operates permeability tuner by means of smooth worm drive. Dial pointer

is operated via cord and pulley system.

Volume: Concentric knob controls receiver volume and on-off switch.

Tone Control: A continuously variable tone control is concentric with volume control.

Push-Buttons (M199): Push-buttons permit automatic selection of any 5 stations.

External Connections: Aerial and speaker connectors are at rear of set. Aerial compensating trimmer is adjacent to aerial lead and battery lead is adjacent to speaker outlet.

Tape Player Connection: A 5 pin miniature socket located on the under side of set is for connection of a suitable auto tape player.

Polarity Selection: By means of a small slide switch located on under side of set. A small screw-

driver is required to move the switch nib to the required setting.

Dial Scale (M199): The Model 199 is supplied with 6 dial scales (one for each state) including the one which is already fitted.