

6 WATT AMPLIFIER

SERVICE ACCESS

Disconnect mains lead and speaker leads. Remove the clear plastic lid (where fitted) by opening slightly and lifting at hinged edge.
Remove four screws holding the chassis to the cabinet (removed from underneath)
Holding the cabinet sides slightly away from the chassis to avoid damage, lift the front of the chassis forward and upward.

RE-ASSEMBLY

Reverse the above procedure. — Access for most servicing requirements may be gained by removing the turntable and motor board as follows.

TURNABLE

Ensure that the Turntable and Tone Arm are secured in the transit position.
Stand the chassis on its rear edge. Remove three screws securing the black plastic top to the chassis. Replace the chassis in the normal position.
Remove three screws holding the top to the rear edge of the chassis.
Lift the rear edge of the Turntable, together with the left-hand edge trim. Lift the Turntable up and to the rear to clear the locating tabs at the front edge.
The Turntable may now be removed within the length of the connecting leads.
The Power Amplifier, Radio Pre-Amp, Switch Module and Slide Control Module are now accessible for the majority of servicing requirements.

RE-ASSEMBLY

Reverse the above procedure fitting the left hand edge trim to the turntable panel before inserting the turntable.

RF BOARD

Remove chassis from cabinet as detailed above.
Remove Turntable as detailed above.
Remove RF Board Assembly from Radio Pre-Amp Board by unsoldering the shield at the left-hand side, pressing the sides of the shield inwards and lifting the RF Board Assembly from the Pre-Amp Board within the length of the connecting leads. The RF Board may now be unclipped from its shield.

RE-ASSEMBLY

Reverse the above procedure.

TAPE PRE-AMP BOARD

Remove chassis from cabinet as detailed above.
Stand chassis on rear edge. Remove four screws holding the perforated metal screen to the Tape Pre-Amp Board Assembly.
Remove four hexagonal screws holding the Tape Pre-Amp Board to the Tape Deck (note the location of the metal washer).
The Tape Pre-Amp Board may now be removed within the length of the connecting leads.

RE-ASSEMBLY

Reverse the above procedure, ensuring that the metal washer and the three fibre washers are replaced in their correct positions between the hexagonal screws and the printed wiring board.

TAPE DECK

The Record/Play Head and Erase Head may be cleaned, or removed and replaced, through the Cassette Hatch.

UNDERSIDE Remove Tape Pre-Amp Board as detailed above.

UPPERSIDE Remove Turntable as detailed above.

Press the Stop/Eject Key to open the Cassette Hatch.

Lift the rear edge of the black plastic Tape Deck cover, and slide towards the rear to clear the locating tabs at the front edge. Then move the cover towards the front to disengage the tabs on the Hatch Cover from the Cassette Holder.

The cover may now be removed within the length of the connecting leads.

RE-ASSEMBLY

Reverse the above procedure, taking care that the Hatch Cover is correctly engaged with the Cassette Holder.

TAPE DECK FRONT ESCUTCHEON

Remove chassis from cabinet as detailed above.
Remove two screws holding right-hand End Plate to chassis. Remove End Plate.
Remove three screws from underside of lower trim extrusion.
Remove extrusion.
Remove Tape Deck Front Escutcheon by moving it forward and downward.

SLIDE CONTROL FRONT ESCUTCHEON

Remove Tape Deck Front Escutcheon as detailed above. Remove Four Slide Control Knobs.
Remove Slide Control Escutcheon by moving it forward and downward.

SLIDE CONTROL MODULE

Remove Slide Control Escutcheon as detailed above.
Remove two screws holding the lower edge of the module to the chassis.
Remove the module, within the length of the connecting leads, by moving the lower edge forward and downward.

RE-ASSEMBLY

Reverse the above procedure, ensuring that the upper edge of the module is correctly located in the rear channel in the upper trim extrusion.

RADIO/SWITCH FRONT ESCUTCHEON

Remove Slide Control Escutcheon as detailed above.
Remove Headphone Jack retaining nut. Remove Dial Scale overlay by hinging its right hand side forward and moving it to the right.
Remove the Tuning knob (pull off). Remove the escutcheon, within the lengths of the connecting leads, by moving its right hand edge gently forward, then down and to the right.

RE-ASSEMBLY

Reverse the above procedure.

SWITCH MODULE

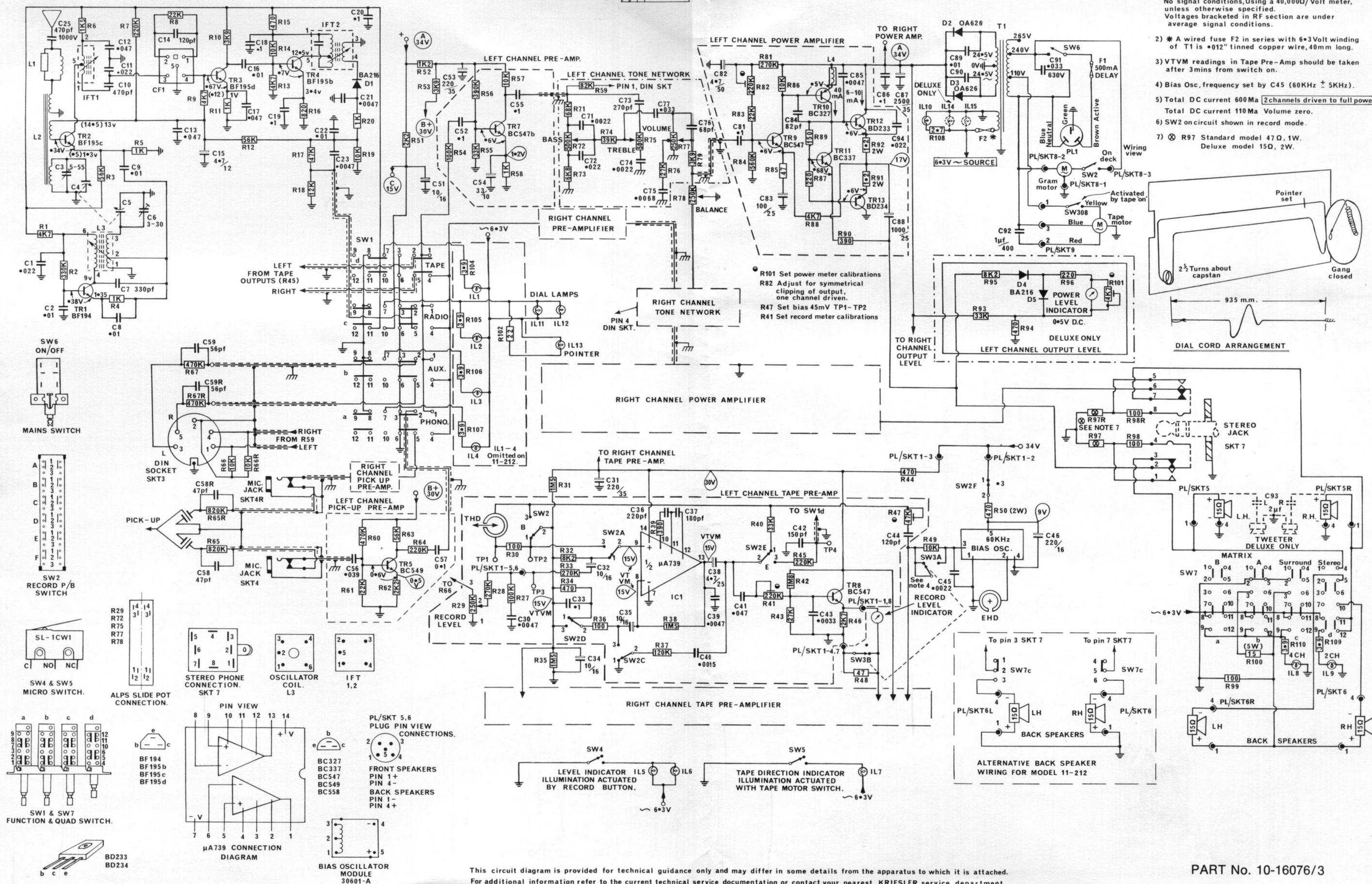
Remove the Turntable and Tape Deck Top cover as detailed above.
Remove the Radio/Switch Front Escutcheon as detailed above.
Remove three screws holding the top trim extrusion to the chassis.
Remove the extrusion.
Remove two screws holding the lower edge of the Switch Module to the chassis.
The Switch Module may now be removed within the length of the connecting leads.

RE-ASSEMBLY

Reverse the above procedure, ensuring that the modules are correctly fitted into the channels on the trim extrusions.

KRIESLER MODEL 11-200 SERIES

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- NOTES**
- 1) All voltages shown are relative to earth, No signal conditions, Using a 40,000Ω/Volt meter, unless otherwise specified. Voltages bracketed in RF section are under average signal conditions.
 - 2) * A wired fuse F2 in series with 6.3 Volt winding of T1 is .012" tinned copper wire, 40mm long.
 - 3) VTVM readings in Tape Pre-Amp should be taken after 3mins from switch on.
 - 4) Bias Osc. frequency set by C45 (60KHz ± 5KHz).
 - 5) Total DC current 600Ma [2 channels driven to full power] Total DC current 110Ma Volume zero.
 - 6) SW2 on circuit shown in record mode.
 - 7) ⓧ R97 Standard model 47Ω, 1W. Deluxe model 15Ω, 2W.

This circuit diagram is provided for technical guidance only and may differ in some details from the apparatus to which it is attached. For additional information refer to the current technical service documentation or contact your nearest KRIESLER service department.

AUTO TAPE STOP

