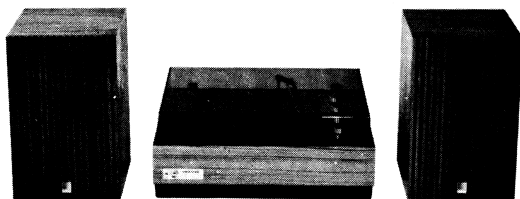


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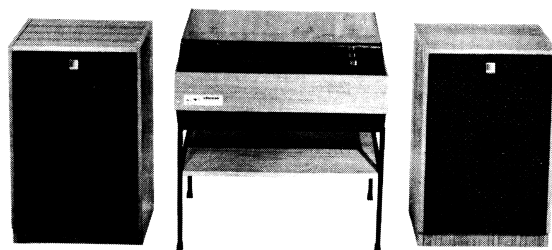
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## STEREOGRAM MODELS 11-132 and 11-135

March, 1970



MODEL 11-132



MODEL 11-135

### DESCRIPTION:

Both models are 14-transistor, 2-diode stereophonic record players housed in veneered timber cabinets. The main unit (Command Module) houses the amplifier chassis, power acrylic cover. The loudspeakers are housed in two separate enclosures (Satellite Modules). The power supply includes a 2-transistor voltage regulator (except some early production 11-132 models) which affords greater protection to the transistors and permits a 35% (approx.) increase in r.m.s. output power.

**POWER OUTPUT:** 10 W r.m.s. at 10% T.H.D. with both channels driven simultaneously.

### FUSES:

High Tension: 2 A Type 3AG (in holder).  
Dial Lamps: 0.012" diameter tinned copper wire.

**MAINS SUPPLY:** 240 V, 50 Hz. Power transformer tapped for operation on 260 V 50 Hz mains supply.

The chassis is suitable for operation on a mains frequency of 40, 50 or 60 Hz, but the record changer motor must be changed for operation on other than 50 Hz.

### RANGE OF TONE CONTROLS:

TREBLE: + 10 dB to - 10 dB at 10 kHz.  
BASS: + 12 dB to - 15 dB at 50 Hz.

**NOTE:** The volume control is provided with a loudness compensating network; the above figures were taken with this control at mid-position.

RECORD CHANGER	CARTRIDGE	STYLUS
11-132: BSR MA65	TETRAD 2	C2D DIAMOND
11-135: BSR MA70	TETRAD 2	C2D DIAMOND

**NOTE:** Some early production 11-132 models were fitted National EPC35TTAD cartridges and EPS13TTSD styli.

### LOUDSPEAKERS:

11-132: 6" Magnavox 6P1X 8  $\Omega$   
11-135: 8" Rola C8MX/20 8  $\Omega$  and  
3" Rola 3DX00 8  $\Omega$

**CAUTION:** Switch off before connecting or disconnecting speakers. An accidental short-circuit on the speaker jacks may damage the output transistors. The amplifiers are designed to operate into an 8  $\Omega$  impedance load. If additional speakers are used, the total load match per channel must not be less than 6  $\Omega$ .

### DIMENSIONS & WEIGHT

Unit	Height	Width	Depth	Weight (packed)
Command Module	8½"	20¾"	13.7/8"	30 lb.
Satellite Module (11-132)	16"	10"	8.3/8"	23 lb. (2 units)
Satellite Module (11-135)	20½"	13"	9.3/8"	28 lb. (2 units)
Stand	12.5/8"	20¾"	13.7/8"	-----

# MODEL 11-132

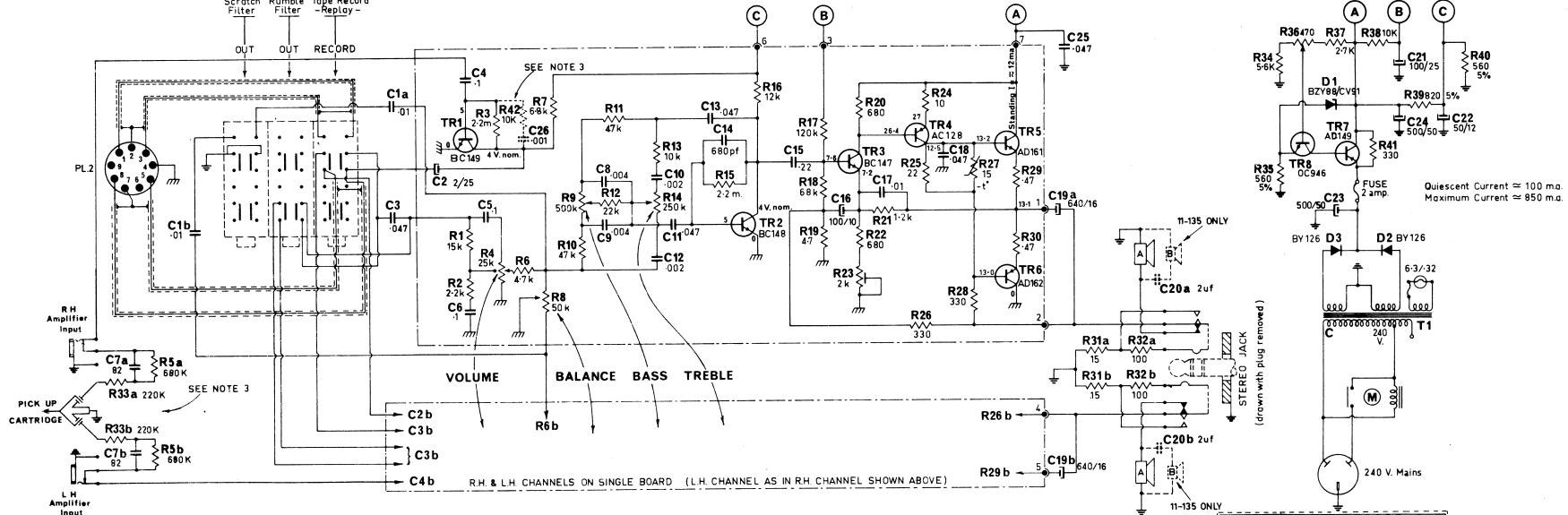
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- 3:- 1-3-70

# MODEL 11-135

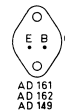
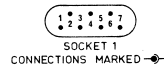
Issue 1:- 1-1-70  
- 2:- 1-3-70

## FUNCTION SWITCH POSITIONS

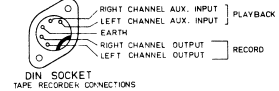
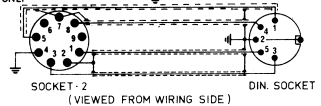
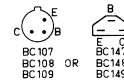
Scratch Filter  
OUT  
Rumble Filter  
OUT  
Tape Record  
-Replay-

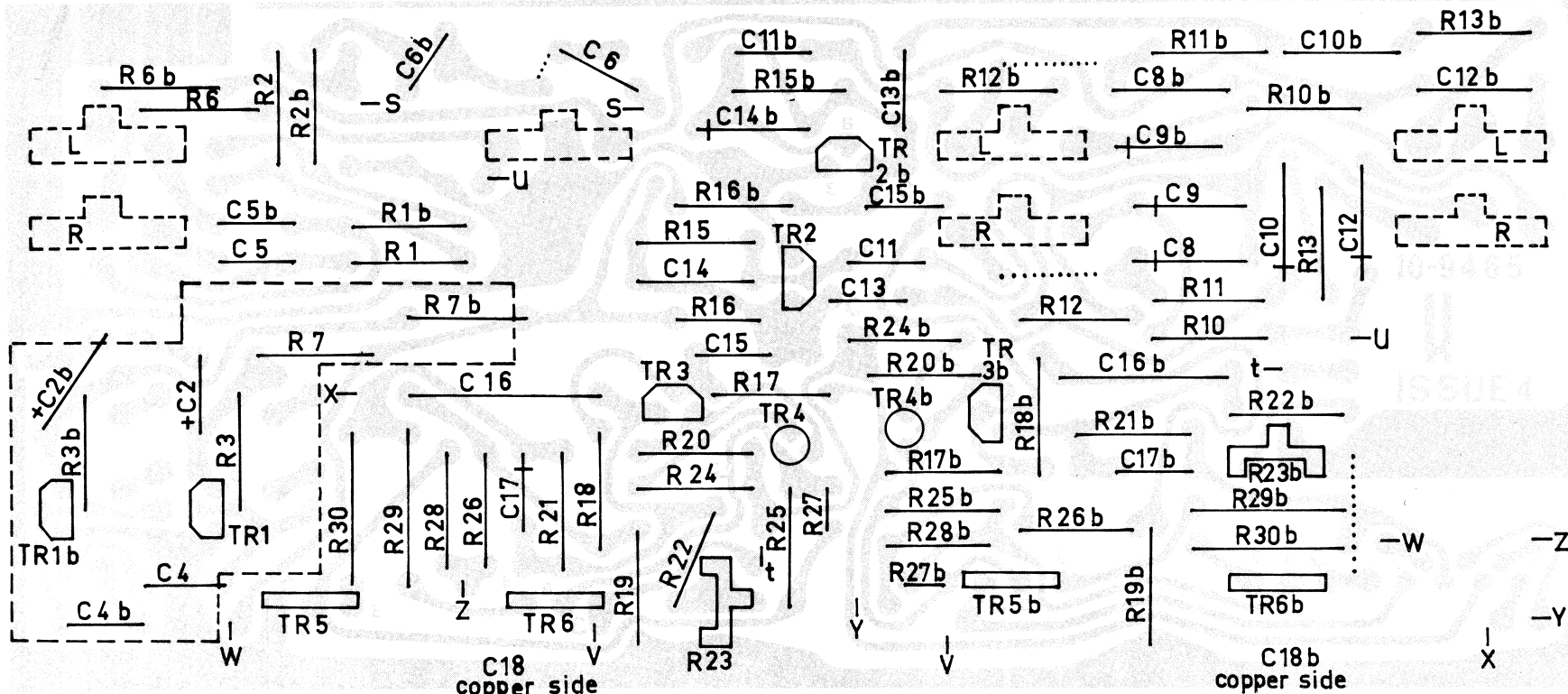


- NOTES :**
- All voltages shown are relative to earth, no signal conditions, using a 40,000  $\Omega$  per Volt Meter.
  - A wired fuse is connected in series with filament winding of T1 (-D12" tinned copper wire).
  - C7a,b, R5a,b, R33a,b, - Model 11-135 only.  
C26, R42, - Model 11-132 only.



## BASE CONNECTIONS





No.					DESCRIPTION				
CAPACITORS									
All values in microfarads unless specified otherwise.					C23	2000	-10 + 50%	35VW	Electro
C1	0.01	20%	25VW	Red Cap Ceramic	C24	10	-10 + 50%	50VW	Electro
C2	2	-10 + 50%	25VW	Electro	C25	0.047	10%	100V	Polyester
C3	0.047	20%	25VW	Red Cap Ceramic	C26	0.001	20%	400V	Met. Paper (11-132 only)
C4	0.1	20%	250V	Met. Polyester	<b>RESISTORS</b>				
C5	0.1	20%	250V	Met. Polyester	All resistors are 10% 1/2W carbon except:-				
C6	0.1	20%	250V	Met. Polyester	R4	Volume Control		32-10213	
C7*	82p	5%	500V	Tub. Ceramic	R8	Balance Control		32-10214	
C8	0.004	20%	200V	Met. Paper	R9	Bass Control		32-10215	
C9	0.004	20%	200V	Met. Paper	R14	Treble Control		32-10216	
C10	0.002	20%	400V	Met. Paper	R23	Preset I.R.H. P6			
C11	0.047	20%	250V	Met. Polyester	R27	15ohm 20% Thermistor, Philips E215 AB/P15E			
C12	0.002	20%	400V	Met. Paper	R29	10%	1/2W	BW1/2	wire-wound
C13	0.047	20%	250V	Met. Polyester	R30	10%	1/2W	BW1/2	wire-wound
C14	680p	20%	100V	Styroseal DFB	R31	10%	5W	PW5	wire-wound
C15	0.22	20%	50V	Lacquer Film PML	R35	5%	1W		carbon
C16	100	-10 + 50%	10VW	Electro	R36	Preset I.R.H. P4 or Philips E097/AD470 E			
C17	0.01	20%	250V	Met. Polyester	R39	5%	1/2W		carbon
C18	0.047	20%	25V	Red Cap Ceramic	R40	5%	1/2W		carbon
C19	640	-10 + 50%	16VW	Electro	<b>MISCELLANEOUS</b>				
C20	2	20%	200V	Met. Paper W48 (11-135 only)	T1	Power Transformer		18-10292	
C21	10	-10 + 50%	50VW	Electro	S1	Function Switch		17-10769	
C22	50	-10 + 50%	12VW	Electro	Knobs			90-9363	

\* Not used in Model 11-132.

#### **CHASSIS ACCESS:**

1. Remove two screws from left side of control panel. The amplifier unit may now be disengaged from the slot on the right side of the cabinet and removed for service.

**POWER SUPPLY UNIT ACCESS:** This is accessible upon removal of the record changer.

**NOTE:** Circuit diagrams are attached to the cabinets of these models. These diagrams are for technical guidance only and may differ in some respects from the actual circuit used.

**AMPLIFIER BIAS PRESET ADJUSTMENT:** The preset R23 enables the drive current of TR3 to be set at the correct level for maximum output and minimum distortion irrespective of the Beta spread in the transistors. Check adjustment of R23 if TR5 or TR6 have been replaced.

To adjust:

1. Inject 1 kHz signal at low level into the P.U. input of each channel in turn.
2. Connect a C.R.O. to the negative side of the speaker coupling capacitor C19.
3. Increase generator signal until clipping just becomes visible on the C.R.O.
4. Adjust R23 until the clipping is equal on both positive and negative half-cycles. Repeat for other channel.

**CLEANING TINTED ACRYLIC COVER:** Fingermarks and dust particles are best removed by wiping gently with a soft cloth moistened with methylated spirits. This process also removes any electrostatic charge on the acrylic, so preventing further attraction of dust particles for a time. For this reason, do not wipe completely dry.

#### **RECORD CHANGER REMOVAL:**

1. Remove two screws from left side of control panel.
2. Remove four screws from motor board.

The changer may now be lifted out of the cabinet. For complete removal, disconnect the various leads.

**TRANSPORT PRECAUTIONS:** Before transporting the unit, the record changer transit screws must be tightened and the pick-up arm clipped to its rest to prevent damage. On installation, the transit screws must be loosened and the pick-up arm unclipped before operating the changer.

**CARE OF CABINET:** Polish with any reputable make of furniture polish. If alcoholic spirits are accidentally spilled on woodwork, the effect cannot be removed unless wiped off immediately. Beer, soft drinks or milk beverages may be removed by wiping with a soft absorbent cloth. Polish if necessary, the anodised aluminium surfaces are reasonably impervious to fingermarks, most household foodstuffs, soft drinks and alcohol, but they should be wiped off without delay. Milk, lemon juice, some household cleansers and some bleaches produce a stain which, though usually discernible at certain viewing angles only, is indelible. Rubbing with steel wool will produce a prominent mark; therefore, VERY LIGHT rubbing should only be resorted to if the mark so produced is less disfiguring than the original stain. A soft cloth moistened with water, to which a few drops of detergent have been added, will remove substances which do not stain. After cleaning, the surface should be dried with a soft cloth.

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#### **NOTES**