REMOVAL OF TINTED ACRYLIC COVER

The acrylic cover should only be removed with the chassis secured in its normal position in the cabinet.

1. Loosen hexagonal nut and completely remove lid stay pivot from acrylic cover.

2. Remove four screws securing hinges to metal trim, with cover in closed position.

3. The cover may now be removed.

NOTE: When ordering a replacement acrylic cover, specify that it should be supplied complete with hinges.

CHASSIS ACCESS

1. Secure record changer deck and arm in transit position.

2. Remove the three screws securing the chassis assembly to the cabinet (accessible in record storage compartment — underneath cabinet on Model 11-127).

3. Remove two screws securing accessory socket panel to rear of cabinet.

4. Lift right end of chassis assembly and support with prop hinged to bottom of cabinet wall.

CAUTION: Do not lift the chassis assembly further or more frequently than necessary, or the metal frame may cause chipping on the end of the cabinet.

CHASSIS ASSEMBLY REMOVAL

1. Obtain chassis access as above.

2. Remove phone jack from front of cabinet by unscrewing the decorative nut which may be loosened by partly unscrewing the jack from the inside of the cabinet. Take care not to distort the jack contacts.

3. The complete chassis assembly, including the record changer may now be removed.

CONTROL SECTION CHASSIS REMOVAL

1. Remove chassis assembly as above and lay face down across the cabinet, using a suitable pad to prevent scratching.

2. Disconnect pick-up and motor leads.

3. Remove four screws along flange of record changer well adjacent to the control section chassis.

4. Remove four screws along outer edge of the chassis panel (do not remove four screws visible through holes in panel).

5. The chassis may now be removed by tilting until clear of record changer well flange.

PRINTED WIRING BOARD ACCESS

1. Remove control section chassis as above.

2. Remove all control knobs except Tuning.